

THE GATEWAY

Volume LXXXVIII Number 17

Tuesday, 17 November, 1998

<http://www.su.ualberta.ca/gateway/>

MAI called 'worst nightmare' Parkland Institute discussion slams agreement

Amy Salyzyn
NEWS STAFF

On Saturday, in a packed Myer Horowitz theatre, the panel of experts called it "a disaster for workers," "Mother Nature's worst nightmare," "an erosion of citizens' rights" and even a tool for "the forces of evil attempting to gut [Canada's health care system]." The focus of such disparaging comments was MAI, the Multilateral Agreement on Investment.

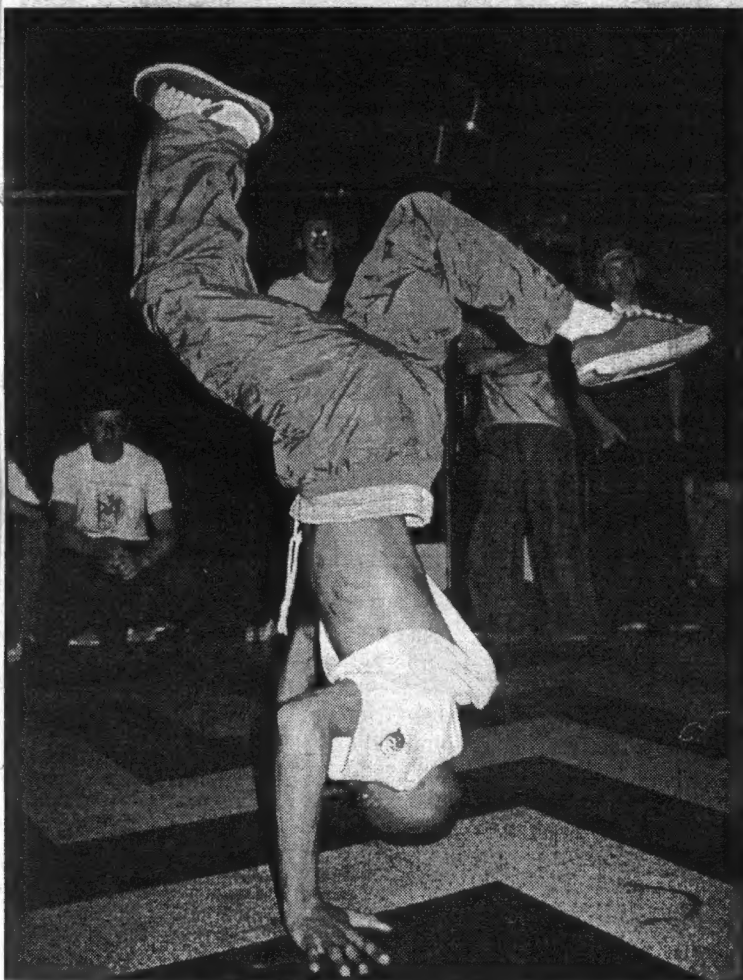
The MAI Inquiry: A Citizen's Search for Alternatives was presented by the Council of Canadians in conjunction with the Parkland Institute. Although it took place as part of the Parkland's fall "Global

Village or Global Pillage" conference, the Council of Canadians, an independent non-partisan citizens' interest group, have already put on six similar inquiry events all across Canada in the hopes of not only promoting awareness of the MAI but also to discuss alternatives to the deal and promote public debate.

The inquiry was introduced by its coordinator, Anna Dashtgard, who gave some background on the MAI and outlined the intentions behind the MAI Inquiry hearings being held across Canada. Dashtgard noted that the Multilateral Agreement on

PLEASE SEE "MAI" ON PAGE 2

Ravers break through floor Chaos reigns in Flylife gig



Wow. This guy's a good dancer.

Tiffany Akins / THE GATEWAY

Theo Buchinkas
ARTS & ENTERTAINMENT STAFF

Over a thousand dance-crazy individuals packed into the old Flashbacks nightclub last Saturday for Flylife, the last Nexus Tribe gathering of 1998. Five artists from the UK, including Union Jack and Terra Ferma, traveled over to our fine city as a part of the Platipus Records tour.

The venue was both ideal and troublesome. While the large space and two levels offered plenty of room for the approximately 1500 people, many were plagued by the fear of the whole place collapsing. As the night progressed, and the pounding on the floor got heavier,

holes began appearing on the main dance floor, as weakened floor boards finally gave way. The downstairs basement flooded, and it took about five minutes to fill up water bottles in the slow dribble from the traps.

All problems aside, Flylife went off in a big way. The downstairs floor was packed the whole night through, as daringly dressed and drug induced individuals shook and grooved until the early hours of the morning. The Nexus tribe has gotten really good at what they do, and the packed house and kick-ass rhythms are a testament to their ability as promoters, and the continually growing Edmonton rave scene.



Bears goalkeeper Nick Holt grasps a Western strike as Jamie Belous (13) keeps a Mustang at bay.

Catherine Parquharson / THE MCGILL TRIBUNE

Soccer Bears win silver at Nationals

Denise Fernandes
SPORTS EDITOR

Last year, they didn't even make it to the National Championships. This year, they earned the silver medal.

The University of Alberta Golden Bears soccer team has come a long way this season, and have surprised many people along the way. Two weekends ago, they won the Canada West University Athletic Association championship as the underdogs.

At the Canadian Inter-university Athletic Union Championships last weekend, they came home with the silver medal, losing to a tough

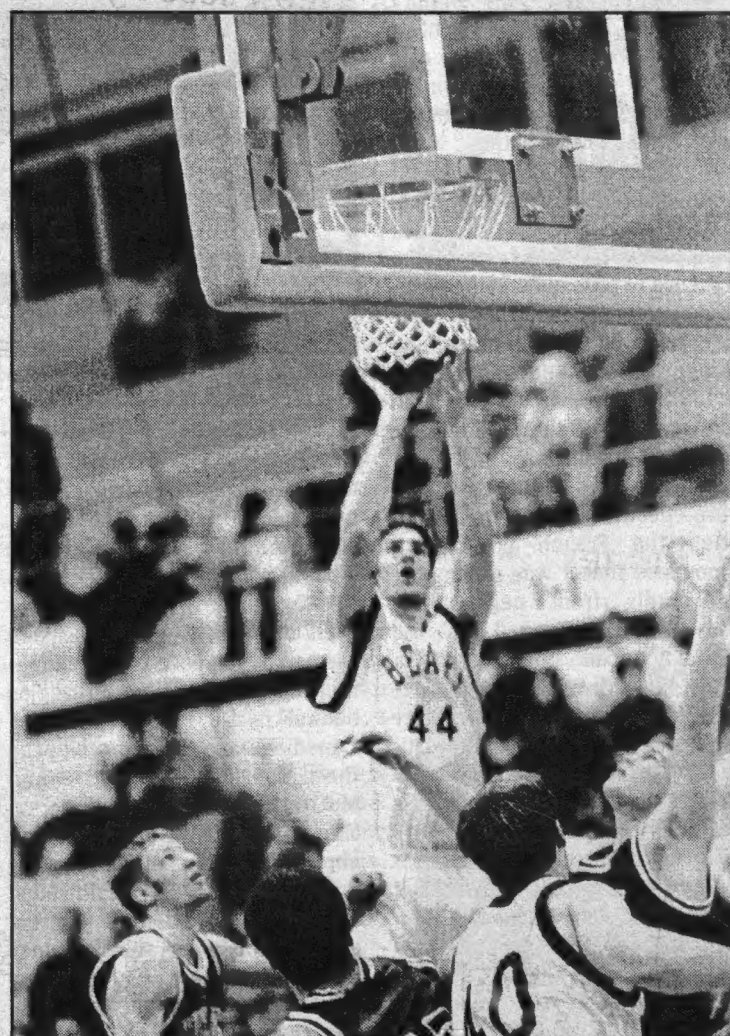
University of Western Ontario Mustangs team by a score of 2-1.

At the seventh minute of the first half, Western's Xavier Paturel gave his team a two goal lead. And, it wasn't until the 23rd minute of the first that Bears captain Mike Radmanovich managed to put a shot past the Western goaltender John Hassen.

The Bears pressed but couldn't get another shot past Hassen.

It was the first CIAU gold medal soccer victory for the Mustangs. Both Radmanovich and defender Ryan Walker were named to the tournament all-star team.

PLEASE SEE "SILVER" ON PAGE 12



Forward Ryan Dunkley (40) waits to collect the rebound of Nick Maglisceau's (44) jumper against the Huskies on Bear home "turf."

Cl. Couldwell / THE GATEWAY



Today

3 A student was scammed out of \$160 by an alleged farmer. Read up on how you can prevent this from happening to you.

4 There's a special poem for you in Managing today, kids—not to mention an editorial telling exactly why you should grin and bear the next tuition increase.

4 In an effort to bring you ever-better service, we coerced Circulation Manager Don Iveson into climbing behind the wheel of a \$45 000 Chrysler 300M to improve his driving skills. Later on, he got into an accident. Rock on, little dude!

11 Reel Big Fish are on their way to Rebar Wednesday, so you'd better cast out your lines. Wasn't that witty? Oh, God. Kill me now!

13 The Bears hockey team managed to overcome some questionable officiating Friday in Calgary, squeaking by the Dinosaurs with a 4-3 overtime win. They just plain beat the shit out of them here on Saturday.

15 Comics: Rancid Wit contains the only rotten egg/stupid marshmallow duo known in the Western Hemisphere. Check them out.

Quote for the day:

Every ceiling, when reached, becomes a floor, upon which one walks as a matter of course and prescriptive right.

— Aldous Huxley

This day in The Gateway's history:

Parking structures are inevitable at the University of Alberta, said JRB Jones, chairman of the Campus Planning and Development Commission. Campus officials said that parking facilities are falling behind student demands. The administration considered construction of a parkade, but was worried about taking up space that should be reserved for academic use. A parkade might also have caused traffic congestion at key times in the day. In the meantime, students were encouraged to use public transit more often.

1964

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Please recycle this newspaper

THE GATEWAY

Volume LXXXVIII Number 19
Tuesday, 17 November, 1998

Published since 21 November, 1910
Circulation 12 500

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The Gateway is published by
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The Gateway considers contributions from all members of the University community, and, in some few cases, those outside of that community. Regular contributors must be students who have paid their Students' Union fees.

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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University headed towards deficit

Owram reveals budget difficulties at town hall meeting

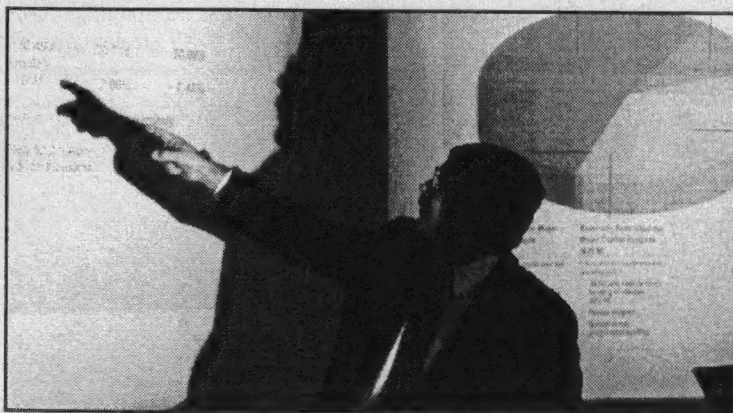
Christie Tucker
News Staff

The University of Alberta is having budgetary problems, and Vice-President (Academic) Doug Owram says something has to give.

The U of A revenue for next year, compared to projected expenditures, shows an expected deficit of at least \$1 924 000.

Owram, along with Vice-President (Finance and Administration) Glenn Harris, SU President Sheamus Murphy, and Graduate Students' Association President Kim Speers, held an open meeting on November 9 to discuss eliminating the deficit. The University is not permitted to carry a deficit from one year to the next, but the avenues of revenue expansion are severely limited.

Of the \$600 million generated by the University through various sources of revenue, more than half goes toward the basic operating budget which includes the salaries and benefits of academic staff. According to Harris, the number of faculty members in the University depends on the number of dollars in that budget.



VP (Finance and Administration) Glenn Harris, showing the shortfalls.

Keith Hlewka / THE GATEWAY

Of the \$317 million in the basic operating budget, \$309 million comes from tuition and government grants. Therefore, administrators say, it is mainly through these two sources that more revenue can be generated.

Harris illustrated the possibilities with a chart that showed how much of a deficit the U of A could be looking at without a maximum tuition increase, and with government contributions at par with last year. The chart showed a deficit of almost five million dollars in the 1999/2000 school year, with an

increase of more than five million each subsequent year.

Owram acknowledged that the University administration "recognizes that whatever's happened to tuition is not good. The rise of the cost of education far outstrips the [rise in the] cost of living."

Murphy expressed concern on behalf of the SU. "Tuition could go up again, but this time [we will] definitely be paying more for less," he said.

Owram criticized the government's focus on health care and elementary education, saying that

post-secondary education has become a secondary priority. Owram believes that the provincial government is promoting the idea that "cuts are good for your soul, so eventually you shut down the entire system, but [at least] you're reformed."

Owram lamented the fact that universities in Alberta do not have the political clout of hospitals turning away patients. "I say this facetiously, but only half facetiously; we could go into classrooms and say, 'Sorry, we've run out of money. Go home.'"

According to Owram, the administration, the GSA, and the SU have all been meeting with Clint Dunford, the Minister of Advanced Education, and the University's message "is finally getting through. We're gaining credibility."

Owram is not optimistic, however, about receiving financial relief from the government in the short term. "We may, whether we like it or not, be moving towards an American style of education."

Owram left a final message to anxious students and staff. "There will be an increase in tuition, and faculties—don't look forward to a bonanza."

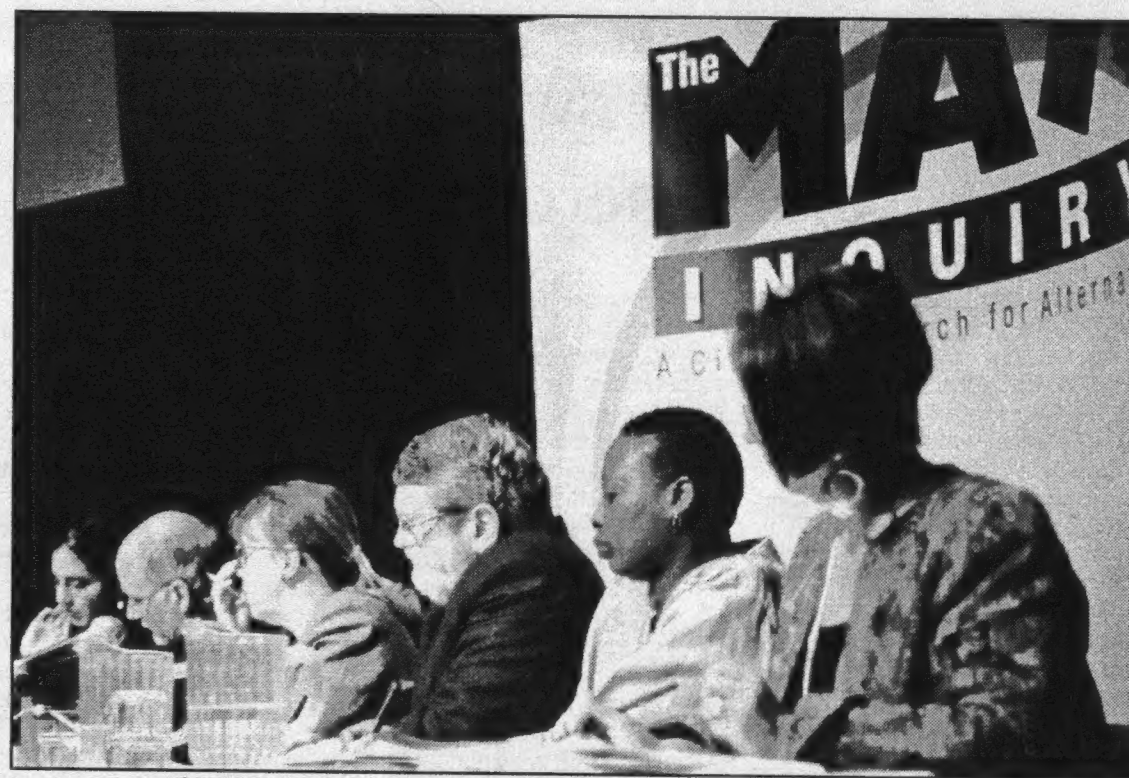
Parkland Institute discusses MAI

CONTINUED FROM PAGE 1

Investment is a unique trade deal in that, should it pass, it would be the first to "give corporations the same legal status as governments." Corporations would have the right to sue the Canadian government to protect their profits and Canada's ability to impose environmental, cultural, or labor restrictions upon them would be undermined. According to Dashtgard, the purpose behind the MAI Inquiry events is to "start to put a context about what's happening our own lives" and serve as a forum to merge different ideas by listening, contributing and creating. Each inquiry includes a panel of MAI commissioners, speakers from various local lobby groups, and an opportunity for members of the audience to pose questions to panelists and speakers and offer insights. Speakers representing labour, environmental, cultural, and health interests were present, as was Raj Pannu, MLA for Edmonton Strathcona.

Although talks on the agreement were effectively halted in October when the French government announced that it was pulling out indefinitely from negotiations, Tony Clarke cautioned that the MAI is not dead. It may change in name, he said, but "the concept of the MAI is likely to appear in other venues." Clarke stressed that citizens "need to be aware of the different fronts that the MAI agenda is likely to be moving on in the years and months ahead."

Audrey Cormack, president of the Alberta Federation of Labor, agreed, stating that "we all know another MAI will pop up." Some lively applause was generated when Cormack praised Albertans



Opponents to the Multilateral Agreement on Investment discuss the agreement.

Melanie Gall / THE GATEWAY

for the influential resistance they have voiced over the MAI in what she called the "land of some of the most progressive and regressive Neo-Conservatives in Canada."

All the panelists and speakers seemed to agree on one thing—that the MAI and the principles behind it are bad not only for Canadians but also for citizens throughout the world. Ann McGrath, Canadian Program Officer for OXFAM-Canada, called similar multinational trade agreements "exacerbating" stratification within society and worsening the extreme and pervasive poverty that exists globally. Other speakers highlighted how the MAI could affect every aspect of our lives by

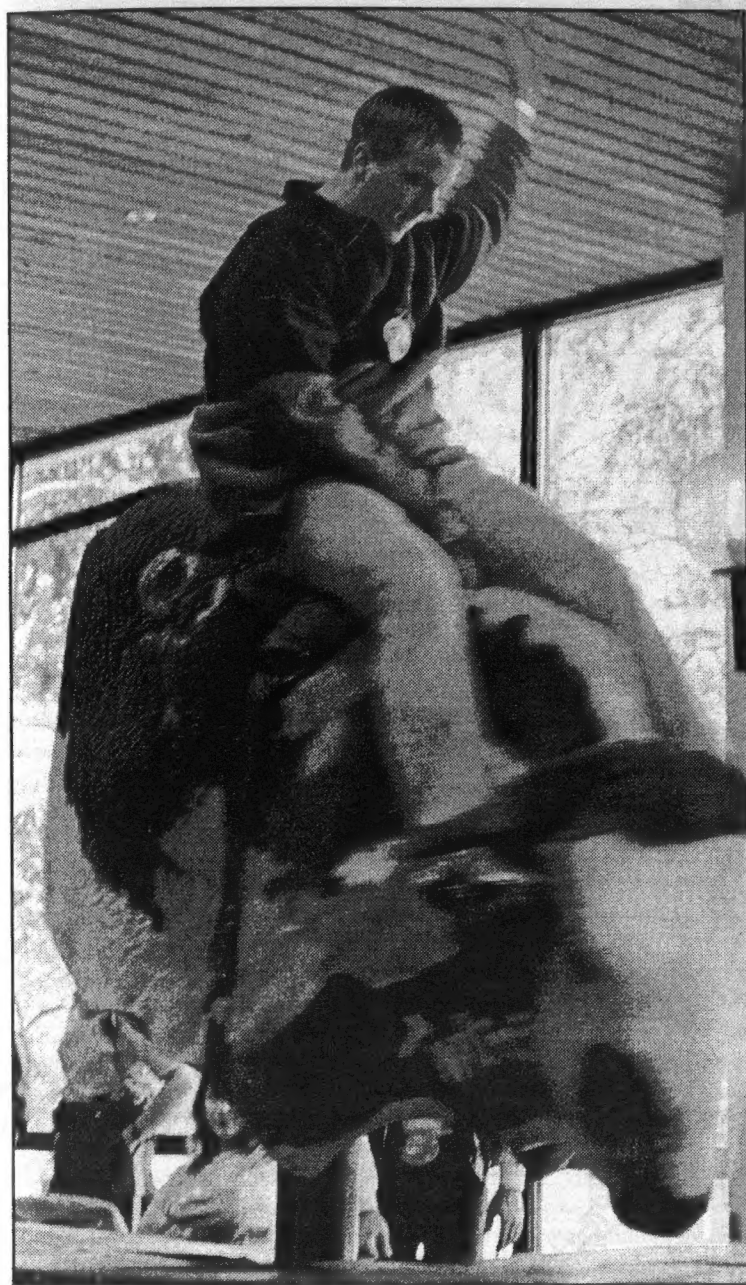
lowering the bargaining power of laborers, driving investment out of Canada, undermining public services such as health care and water management, threatening culture, and destroying our environment.

Alternatives to the MAI were harder to come by. Several speakers noted that the agreement required an integrated solution combining the efforts of all groups affected. The consensus seemed to be that the MAI was not simply a labour problem or an environmental problem but rather it was a human problem. Raj Pannu built upon this idea and asked the audience to "visit back 50 years ago to the elements contained in the Universal Declaration of Human

Rights" and proposed that this document should be used as a frame for global investment and trade.

Due to a lack of time, opportunity for public input was limited, although several interesting points regarding labour unions, socialist alternatives and the role of the United States were briefly raised.

The inquiry gave the opportunity for many different perspectives about the MAI and its ramifications to be presented by informed and articulate speakers. In addition, encouragement and avenues for concerned citizens to become involved were offered. As Anna Dashtgard stated, "We do have the power to regain control over what happens in our lives."



This student bucked authority at the drop of a hat.

Alan Wharmby / THE GATEWAY

Bar None is back

Raechel Carpenter

News Editor

Bulls are rampaging through CAB, there are circles with lines overtop of them all over campus, and students should actually worry about the possibility of being stampeded, either by a horse or an overly active Aggie. Bar None has returned to the University of Alberta.

This year is the fifty-second celebration put on by the U of A agriculture club. During this week, the Ag Club hosts events such as dances and pub crawls. All money raised during Bar None is donated to the Shock Trauma Air Rescue Society (STARS). "We cover our costs, and that's it," explained Jill Tetreau, director of Bar None week. "Whatever we raise goes to STARS." Over the years, Bar None has raised a total of \$15 377 for STARS.

The week is crammed full of events open to all students who wish to participate. The celebration wraps up on Saturday, with a pub crawl that begins at noon, and ends up at the Bar None dance at the Shaw Conference Center.

Tetreau stressed that there are lots of non-alcoholic events this year, and that there will be buses available to transport students at events where there will be drinking. "There should be no drinking and driving. It's important to us," she explained.

Tickets to Bar None events are being sold on campus this week.

Con artist swindles \$160 from generous student

Ryan Smith

News Staff

A University of Alberta student was defrauded out of \$160 on campus on October 31. The student was approached by a man claiming to be a Saskatchewan farmer in need of money to feed his three hungry children (\$40), and buy two tanks of gas for his truck (\$60 each), so that he could return to his Moose Jaw farm to feed his livestock at 5:00am the next day. The man professed he left his farm earlier that day to rush his cancer-stricken wife to the Cross Cancer Institute and, in his haste, left his wallet containing his cash, credit cards, and bank card, at home.

The man changed the subject to dodge the student's personal questions and request to visit the ailing wife. Campus Security Sergeant Dwight Bozak reported that, "at one point, [the suspect] even started to cry." The man promised to pay back the \$160, but the name, Garry Nehson, and address he gave the victim proved to be fabricated.

An alert explaining the scam and cautioning campus dwellers to be leery of similar fraud attempts was sent to all those on Campus Security's e-mail list. "I was surprised and overwhelmed by the replies I received from the alert," said Bozak. "In most cases, staff members and students had had similar dealings with a con artist."

On November 4, a U of A staff

member called Campus Security and reported observing a man matching the description of the suspect using a similar scheme to obtain money from students in the Dentistry/Pharmacy building. Campus Security officers tracked the suspect to SUB, where they identified and questioned him. The suspect could not explain why he was on campus, so he was escorted off campus for trespassing. Bozak said the officers did not arrest the man because they had no proof to do so, but the suspect's name and personal information was given to the Edmonton Police Service's fraud division.

Students have a hard enough time making ends meet as it is, and we don't want people like this on campus.

— Sergeant Dwight Bozak, Campus Patrol Services

A Campus Security alert update was sent out by Bozak after the November 4 incident. Bozak said that an internal investigation revealed that the suspect "is known to be violent, and has been trying similar scams off-campus." Bozak's report included this advice: "Do not be alone with this person; involve a third party. Tell the suspect you will call the authorities to help him. If you are suspicious of wrongdoing, advise the authorities. If it happens on

campus, call Campus Security."

The report describes the suspect as Caucasian, 41 years old, 5'5", 120 lbs, with blue eyes, stained teeth, and horseshoe-patterned brown hair framing a bald head. Sometimes he carries an empty plastic gas can for effect.

Bozak does not feel that these incidents are common on campus and thus do not constitute a serious threat to students. Still, he added, "students have a hard enough time making ends meet as it is, and we don't want people like this on campus."

According to Bozak, "a few people wondered if they could pay some money to compensate the victim. We have been referring these people to the Student Financial Aid [and Information] Center."

Erica Schulz, Associate Director of the Student Financial Aid Center, said that she is unaware of any reimbursement fund being organized for the victim, and no one had yet approached her with regard to contributing to such a fund.

All calls to various Edmonton Police Departments to try to determine what the police were doing regarding the campus con man, were referred to Edmonton Police spokesperson Annette Bidniak, who would not provide any information. The victim wishes to remain anonymous and was unavailable for comment. It is not known if the victim filed a complaint with the police.



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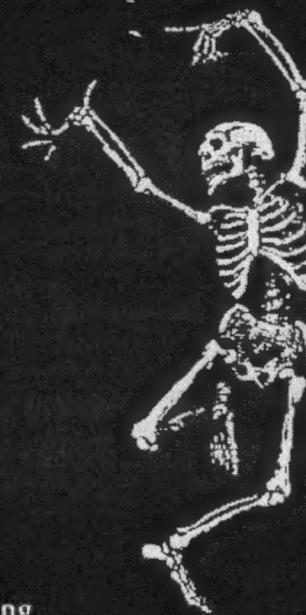
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EDITORIAL

Picking the right battles

Barring an increase in university spending by the provincial government next year, I hope that the U of A Board of Governors votes to increase tuition by whatever they deem necessary.

I acknowledge that the initial instinct is to quail at the mere suggestion of increased tuition. Students are poor and cannot afford to pay more; you can't get blood out of a stone. I use cliché to prove a point: the immediate impulse to reject the saddling of our students with greater debt is every bit as much a cop-out as any other cliché. It is an abdication of our responsibility as students to think critically and reflect carefully.

Yes, students pay a lot of money. Yes, student debt is becoming a nightmare and it is scaring off prospective students. And, yes, students who are working 18.5 hours every week are not getting the most out of their education.

Yes, investment in the education of its people should be a prime concern of our government. But it is not. At least, not as much as it was.

Universities are being given less money to offer the same amount and quality of services. This is irrefutable. As we all know, it is also impossible.

Refusing to increase tuition and sacrificing the quality of our education, then, is like a shepherd refusing to run outside and save his flock when there are wolves among it, because he is tired and figures he has already worked hard enough. It doesn't make sense. Not if we care about our education and our university: not if we want our degrees to be worth the paper they're printed on.

Times are hard and lean for we students, and sacrifices must be made. But the very last thing that should ever be sacrificed is our education itself. Otherwise, what is the point?

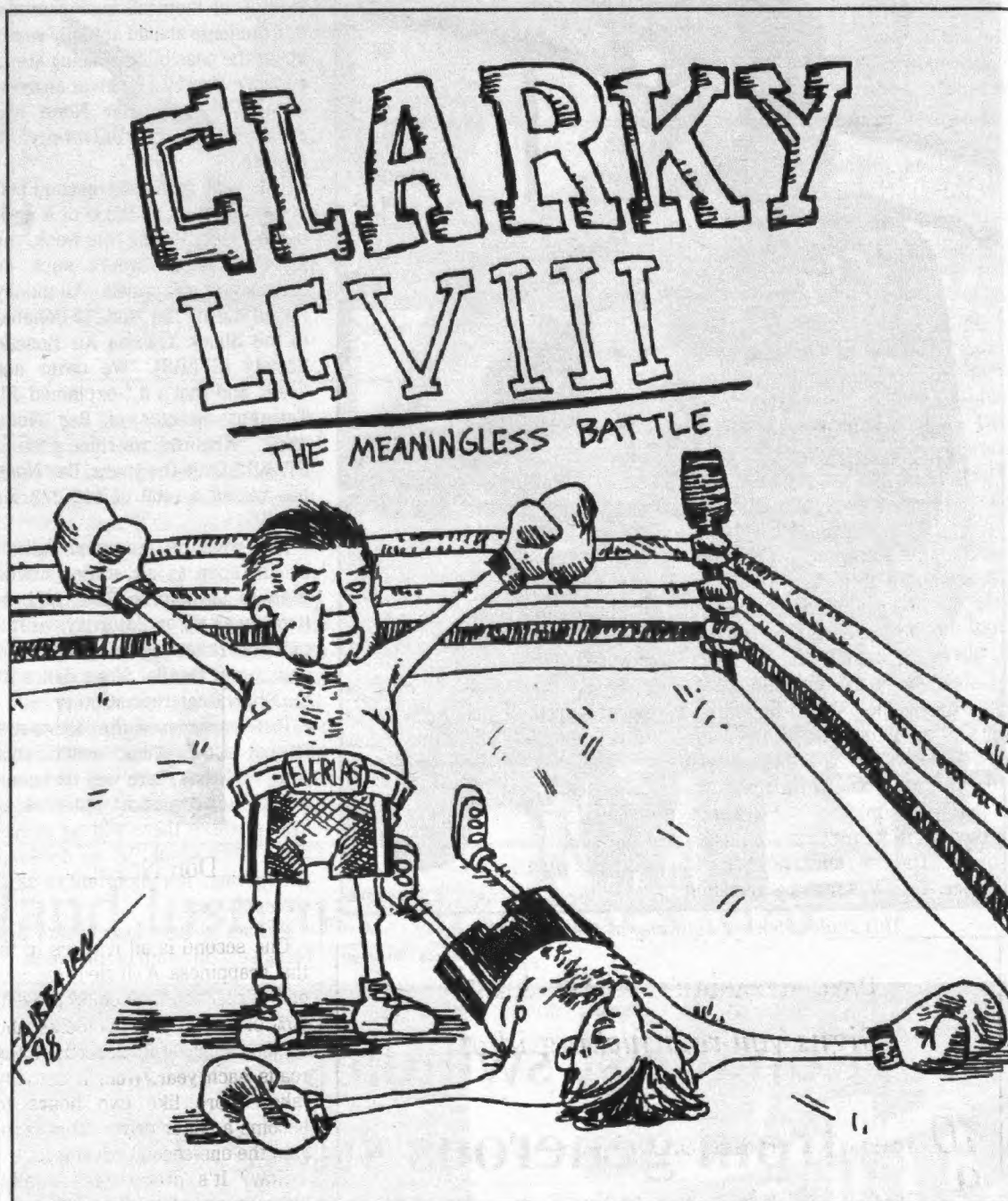
If we keep tuition just as it is and don't start making up for the government shortfall in the University's operating budget, then, yes, we may be a few thousand dollars up when we get our degrees, but what we will lose in the value of those degrees will be much more dear than any sum of money.

By value, I mean both practical job-finding value—firms will not want to hire from a university that has let itself get run down—and the true value of our learning and instruction—papers graded by TAs, multiple choice quizzes instead of essays, and good professors either being retired or lured away by other universities all affect what we are truly learning and being taught.

Students are all too often ideologues who are terrified of the pragmatic. Well, it's time to open our eyes to the world we are complaining about, if we really care about what we're fighting for. It's time to pick the right battles—against the government that cuts funding to education, not the university administration that is faced with the very real problem of salvaging this institution and the value of our degrees—and accept that we must pay the butcher's bill when we lose as we so definitely have thus far.

Nathaniel Fairbairn

EDITOR-IN-CHIEF



LETTERS

Lose Shragge

I completely agree with Jeremy Shragge when, writing about student debt, when he states "Besides, there are way too many people here that shouldn't be." I feel this is a call to action; let us begin thinning out the crowds. Imagine being able to walk freely in V-wing between classes, not having to line up for coffee in SUB, and getting a decent seat in the Scott library on a weekend. I here propose that each student nominate someone they feel does not deserve to be here, if your name comes up more than, say three times, you are out of here.

My nomination is Jeremy Shragge.

TIM BULGER
AGFOR/HOME EC III

Be realistic

Misinterpretation has been taken to a higher level. Upon reading the feminist reaction to the latest *Space Moose* ordeal in

November 5 *Gateway*, I couldn't help but find myself saying "what the fuck?" Joyce Green, a Political Science prof at the University of Saskatchewan claimed: "I don't see any difference between [the Montreal Massacre] and [*Space Moose's* cartoon 'Clobberin' Time']." Well, let me point out the incongruities between the latter and the former. The most obvious being the former was an event that actually happened (e.g. real people died,) and the former is a cartoon strip where no one really dies. See. There is a difference.

And what is this talk about a feminist "backlash?" What are you going to do? Take back the night even more? Or give non-feminist students in your classes bad marks? It's time to grow up a little. The strip doesn't mean "It's open season on feminists. Kill all the women," as Linda Trimble, a U of A Poli-Sci professor, claims. Has there been a sharp increase in the number of homicides against female *Gateway* readers since "Clobberin' Time" was published? I doubt it. If you would like to know the real intent behind the cartoon, it was not to promote violence but rather to piss feminists off. I think

it worked.

Don't go hysterical. Not all men want to kill you.

As well, it's not necessary to stoop to the Moose's level, which is not exactly high. Granted, it could be argued that the strip does promote violence towards women. But don't blow it out of proportion. The sardonic humor Thrasher uses isn't just directed toward feminists. *Space Moose* promotes violence towards everyone, including himself. Everyone from Safewalk volunteers to Christians have been the butt of his jokes. Some have complained, others let it pass. But those who did object sure didn't claim the sky was falling, nor that their cause, or religion, was in jeopardy due to the misadventures of a moose.

Please don't go berserk. Grow up, be more rational, self-assured, and less paranoid. Feminists are OK and it's OK to be one. Just relax a little. Men aren't going to start killing you.

GERARD McLARNEY
ARTS II

Council justified

As a councillor on Students' Council, I would like to respond to Neal Ozano's comments in the

November 5 *Gateway*. In his editorial, Mr Ozano criticized Students' Council for its undemocratic handling of the BoG representative selection. The decision to have council select the new representative, rather than go to a full election, was a difficult one. For me, it came down to a case of ideals vs. realism. On the side of ideals is my firm belief that this position is too important to be selected by anything other than a full election. On the side of realism, however, is the financial cost of holding an election, which would be thousands of dollars. As well, there are only 6 BoG meetings per year, and the fourth one was held on Nov. 6. If we had gone to an election, a representative could not have been elected before that time.

This is the framework within which we had to make our decision. To be honest, it still makes me uneasy, but I would make the same decision again. I would like to remind Mr Ozano that Students' Council is made up of students. This wasn't some decision that was handed down from on high. We are your elected representatives, and part of our job is to make decisions when it is either unnecessary or unrealistic to consult the entire student body. I think this case fell into the latter category, and I know personally that I was trying to act in the best interest of students at

all times.

My last comment is regarding the timing of the editorial. The plan to have council select a BoG rep. was first announced in the October 15 *Gateway*, yet Mr Ozano waited until November 5 to make his opinion known, by which time absolutely nothing could be done. If you object to something we're doing, tell your SU representative how you feel, write a letter to *The Gateway* (just do it a bit earlier), or come down to council yourself—I'll sponsor you to speak. The student political system works, you just need to give it a chance.

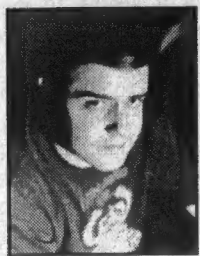
KEVIN MAH
STUDENT COUNCILLOR
MEDICINE II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

The promised land



Neal Ozano

The promised land has been found, all you weary travelers. Your eternal solitary journeys now have direction. Your lonely nights spent playing cards, or, perhaps, writing articles, will cease, when the information I release to you raises your hearts to the level of heavenly blissful jubilant jubillerrific jubilation.

On his honour, a reliable source has sworn to me that, somewhere east of our tepid villa, lies a hamlet containing a staggering proportion of members of the fairer sex.

This information may cost him his life, so I entreat you: use it to your fullest extent.

Read on, and be enlightened.

Who would have thought? A small, rural town, so far from anything, has one of the highest girl-to-guy ratios known in the developed world (my stats for the undeveloped world are somewhat out of date). They're not all geriatric, either. This was my first question.

Next, I wondered if maybe it was a female mental institute, or a dairy. Neither of these usually appeal to me. But it wasn't.

I stood in awe, unable to believe what I heard. And it kept getting better.

The ratio is so good, that the women buy the alcohol for the men! Imagine! The pick-up lines never leave your lips. Instead, they hit your ears. And as your jaw drops in astonishment, a tongue is usually inserted into your mouth, and one of the most erotic bouts of tonsil-hockey ensues, until, well, you wake up, I'd wager, beside a beautiful, naked woman (women?), hangover free, and fantastically rich and happy.

At first, I assumed that this was just one more folk tale that high-school kids told each other while on the bus to Puberty High. But my source is impeccable, undeniably one of the most worldly people ever to grace this planet. Actually, it's just Colin Gallant from the U of C paper, *The Gauntlet*. But I've never known him to lie.

So, for the investment of a few dollars worth of gas, in very short order, you can behold this almost unimaginable situation with your own eyes.

The name of this hamlet: Camrose.

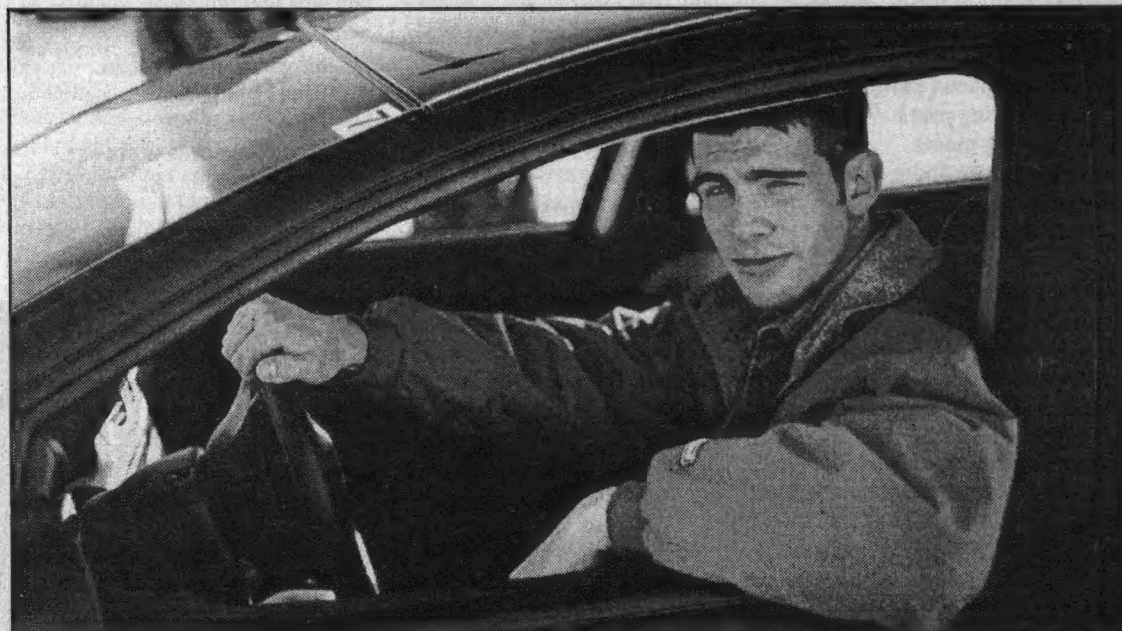
That's what you wanted to know. Get out there. Make Colin proud.

DAVE ALEXANDER'S TOP TEN Signs you're a fucking idiot

- 10 You blew your rent money on a WWF pay-per-view event.
- 9 You can't find the instructions on the Kleenex box.
- 8 You have training wheels on your roller-blades.
- 7 You're never 100 per cent sure that your socks are on the right feet.
- 6 Instead of taking a laxative, you self-administer a garden-hose enema.
- 5 You had your belly-button filled with silicone in an effort to end the war on lint.
- 4 Your greatest accomplishment to date: stuffing an entire package of Big-League Chew in your mouth without drooling.
- 3 You conserve energy by warming up the car with the garage door closed.
- 2 You think this is your grocery list, but ... wait a minute! Where are the pictures?
- 1 You attend a post-secondary school that systematically squeezes every last cent out of you, but you're guaranteed a job, right?

OPINION MEETINGS
FRIDAY AT 5:00
NEW WRITERS WELCOME.
OLD WRITERS, TOO.

Circulation Manager Don Iveson asks Are you a crappy driver?



This guy delivers your papers. Do you care? Answer: no. But it is a pretty cool car.

Jenn Park / THE GATEWAY



Don Iveson

One second is all it takes to fix that crappiness. A single extra second of reaction time could prevent 80% of the 900,000 accidents and 300,000 injuries which occur on the roads each year. Well, it actually takes more like two hours to become a better driver. That is, to gain the one-second advantage.

How? It's pretty easy, really: show up on a Saturday or Sunday when the Labatt's "Heads-Up Hands-On Drivers Challenge" is in town, as it was this last weekend, and drive cool cars around for a few hours. As part of the program, Chrysler of Canada provided eight brand-new Chrysler 300M sedans; a pretty sweet ride for a student, I thought, compared to my '91 Ford Escort.

Now, we're not talking about a rally race or anything, this is serious business. The goal of the program is to save lives.

In its tenth season, Labatt's Drivers Challenge is designed to teach better driving skills and spread the message of responsible use of alcohol to young Canadians. As part of the "Know When to Draw the Line" campaign, the 300Ms and a shiny red Dodge Viper are working their way across Canada, drawing participants with incentives-galore. Prizes include a chance at a bookstore gift-certificate for \$1000, a computer, and a fancy jacket; not to mention free doughnuts.

Indy Car driver Ross Bentley is the Head Instructor for the Labatt program, and he firmly believes that the program has made a difference since its inception in 1988. Moreover, as a racing coach and police/ fire/ ambulance speed-driving instructor, he maintains that the Labatt program is the most fun because "I get to do the two things I love most: drive, and teach driving, all while encourag-



Don kills what very well could have been a small child.

Jenn Park / THE GATEWAY

ing the responsible use of alcohol; besides, that one second advantage we give you does save lives."

So here comes the refresher course:

I, of course, am already a great driver. I have no bad habits, I'm always paying complete attention, and I always give myself plenty of time to get to my destination. Yeah, whatever.

While I've never had an accident, I probably could be a better driver. This I knew before I went to the West Edmonton Mall overflow-parking lot, but I became painfully aware of my problems as the afternoon progressed. When was the last time you drove with your hands at 9:00 & 3:00? I think it was about a month after Driver's Ed ended that I started palm steering.

Palm steering is a no-no. Try weaving through pylons at 45 kph while palm-steering. Good thing they're made of plastic. Hands at 9:00 & 3:00 gives you more control.

Next, the posture. Can you see out of all of your windows and mirrors (can you see over the dash?) It helps. It also helps to have your arms gently bent, for its the most relaxed and comfortable position. It should go without saying, but sit upright: unlike your grandma, you know that leaning forward that extra bit doesn't help you see any better.

Also, your left foot should be resting on the kick-plate: if you

have to brake, brace yourself with that foot and not your arms. You kind of need them to steer.

All of this makes perfect sense, but do any of us do it consistently? The answer is no, which is why it's helpful to have a few professional drivers remind you of the basics for an afternoon.

Besides the basics, the instructors teach the right way to use ABS brakes. Don't pump, depress fully.

Additionally, to help you see situations as they develop ahead of you, and thus to give you more time to react, the pros teach high-aim vision. Simply put, look two or three traffic lights ahead in the city and ten to fifteen seconds ahead on the highway. Also, you steer where you look: so don't look at something you want to avoid, look past it for the escape route. Duh.

The point is: we all know these things, but a quick drive around town and you'll discover that most people don't practice them.

Now, thanks to Labatt's drivers challenge, I'm a better driver. Are you still a crappy driver after reading this? If you are, then get help. And if you still think that you can drink and drive, then please drive your car off the nearest cliff. I've got my one second advantage, but it won't save me from your drunken ass.

So I'm doing my part. I still won't drink and drive, and I'll pay closer attention to my driving.

What about you?

A new brand of spatial relativitism

Neal Ozano ESQ
QUASI-POET

It's hard to see
how hard I work
to fill the space I have,
while wearing pants
and naming plants
like birch-tree and agave.
I'll never be
A super-flea,

nor will this poem make sense,
but I can hope
to barely cope
by using this defence:
I spent the weekend
in a town
where roads make you confused,
learning skills,

and paying bills
for gasoline and booze.
I see right here,
I need not fear,
for all the space is spent.
I thank you all
I need not bawl,
next issue, I'll repent.

BRAD
PITT

ANTHONY
HOPKINS



MEET JOE BLACK

SOONER OR LATER EVERYONE DOES

UNIVERSAL PICTURES PRESENTS A CITY LIGHT FILMS PRODUCTION BRAD PITT
ANTHONY HOPKINS "MEET JOE BLACK" CLAIRE FORLANI JAKE WEBER MARCIA GAY HARDEN
JEFFREY TAMBOR CO-PRODUCER DAVID WALLY MUSIC BY THOMAS NEWMAN EXECUTIVE PRODUCER RONALD L. SCHWARTZ
SCREENPLAY BY RON OSBORN & JEFF RENO AND KEVIN WADE AND BO GOLDMAN
PRODUCED AND DIRECTED BY MARTIN BREST
A UNIVERSAL PICTURE



www.meetjoeblack.com

IN THEATRES FRIDAY, NOVEMBER 13TH!

Less product, more customers



Dan Lazin

Late last year, I wrote an article attacking Protex for the gender-biased marketing on their condom machines in SUB. The men's condom dispensers were painted in white, and gave you the option of purchasing the slimmest condom available, with no mention of birth-control or STD-avoidance characteristics. The second side of the dispensers sold Plenty O' Fun packets. Women have slightly different priorities, or so Lady Protex thought: the dispensers in the adjacent washroom were not only colored in that immortal hue of femininity, pink, but they sold condoms with features that are actually relevant, like being "effective, safe and natural." I accused Protex of dumping all responsibility on women. Protex's response was to remove the machines entirely.

Is this any kind of a responsible action? Now, I will grant you that Protex, like most companies except Pepsi, has the option to peddle its wares wherever it so chooses.

es. But it seems to me that the basement of a building where students roam 24 hours per day would be a pretty good place for prophylactic purchasing. I can think of two justifications, neither of which will defer my wrath. The first is that Protex has somehow been required to remove its machines, which would say some pretty horrible things about whomever made that decision. The second is that Protex has realized that it has an advantage shared by few other companies: it can manufacture however many future consumers it desires, simply by making its product unavailable.

I wish that I had a company with that power. I'd rip my machines out of every public washroom in the country, then go into hiding and sit on my assets for a generation. All the while, the broken tiles and their miniature glory holes, four feet up, would mock the horny. Soon, once people forgot about the services that my company once provided, the world population would surge, and I would reemerge, bringing my fantastic, "new" product that would keep students from repeating their parents' frustrated mistake.

What was Protex thinking in removing the machines? It's bad business sense, and besides, birth control companies have responsibility just by existing. Removing a condom machine from a primarily-student building is like taking the toilet out of an old-folks' home.

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University
SERVING SINCE 1984

"Making your way from classroom to career"

CAPS
Career and Placement Services

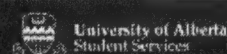
Health Sciences Career Fair

Thursday, November 19
1:00 p.m. - 7:00 p.m.
Dinwoodie Lounge, 2-000
Students' Union Bldg.

Meet with recruiters from Alberta,
Saskatchewan, Yukon and the U.S.

For students in all health related fields.

2-100 Students' Union Building,
University of Alberta, Edmonton AB, T6G 2J7
Tel: 492-4291 Fax: 492-1225
Web Site: <http://www.ualberta.ca/caps>



Our experience is your advantage.

The art of censorship

Steve Lillebuen

I was listening to the radio the other day, and I turned to Power 92. Though some can argue, Power 92 does offer some good music; songs that are popular in night clubs, and run away artists like Hanson, Backstreet Boys, and of course The Spice.

But there is something seriously wrong here. Power 92 is organized just like any other business; to be economically viable by providing what the target consumer wants. In this process they seem to have left out one main issue.

Power 92 censors their songs. One of the saddest things I have witnessed in radio is the censorship of song material. You have a great song by Sarah McLachlan, "Building A Mystery." Everyone's favorite line in the song is "beautiful fucked up man" but for some reason I hear "beautiful f__d up man" on Power 92. At first I thought, "OK, Power 92 is owned by WiC, which is pretty big and all, and probably does not want to take the hit on uncensoring radio play. However, it has to start somewhere.

Power 92's audience is most likely aged eight to 17, which is the audience that buys the most CDs and tunes into the Sunday Night Sex Show to get their weekly giggles. Great. No better way then to target young people with marketing schemes in order to be a popular radio station. But what about the censorship? When I was eight years old I had already heard the word 'fuck,' and it was a great word.

So, (as I'm sure most of you have) if I had heard the word 'fuck' when I was eight, why was Power 92 censoring their songs? It ruins what the artist had intended, be it Sarah McLachlan, Missy Elliot or whoever the hell wants to say 'fuck' in their songs. There is no political, economical and social reason I can think of that would

prevent Power 92 from playing songs the way they were intended. Sure, a few parents are going to get a little angry, but who cares? Being a teenager is about being rebellious; what better way then to listen to that 'evil demon station that plays songs with swears.' Oh how rebellious!

On Access Television a few months ago, I saw a movie with a 10-minute orgy scene in it. This was at 8:00 at night! If Access Television can play that on TV, why would Power 92 be 'forced' into censoring their songs? Any number of children could have been exposed to that orgy on TV, and somehow this is acceptable. After some research, I found that it was an art film, which is about expressiveness and creativity. If this movie can be considered educational, then what is wrong with verbally creative music?

Music has to be one of the most expressive forms of emotion available. Remember a favorite song you had that reminds you of a place, a time, or an ex-lover? Music is educational and as such should be allowed to be free from censorship. Some will argue that if censorship is taken away then all the radio will get is meaningless songs with a lot of swears in them. Great. Let the artists do what they want. If people don't like it, then obviously they won't listen to it, and the artist won't make any money.

It is about time that society took some personal responsibility and made decisions for themselves, rather than letting corporations control them. Parents, if you do not want your child hearing swears then you be the censor, not the radio station. For the others, you should realize that swears are not the devil. We have all heard the word 'fuck,' and I don't think that by hearing it in a song, that society is any different than it was five minutes ago.

THE BURLAP SACK

This week's burlap sack award goes to the civil planners of the city of Calgary. What the hell are you guys thinking? How many 'trails' do you need? Crowchild, Deerfoot, Bowness, all end up in farmers' fields, and have no signs marking them. Edmonton Trail doesn't go to Edmonton anymore, either.

And street addresses in Calgary don't actually refer to places, like they do here in Edmonton. They actually contain the favorite num-

bers and letters of the people that reside within buildings. 320b Silver Crescent SW is right next door to 234 Apple Way NW, because one guy likes Silver, and one likes Apples. It has nothing to do with the name of the street, which is actually Bowness Trail SW.

As well, is there any reason that every residential development needs a four-lane concrete zigzag that goes nowhere? Or off-ramps that end up in a farmer's field? You

may think this is a little repetitive, but there are a *lot* of roads that end nowhere. Some of them even start nowhere, and go from there, into the middle of a foothill. Unless you hate getting places, and enjoy driving forever, stay out of Calgary.

The Burlap Sack is a regular feature where one or more people or groups are ridiculed in print. No sack-beatings are actually administered.



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As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite acts, Jam! Music features concert listings across Canada, SoundScan Charts, the Canadian Music Index, a full Artist Archive database, new album reviews, the Anti-Hit list, newsgroups, release dates, live chats, concert and album reviews, Indie Band listing, contests, photo galleries, the Question of the Day and more.

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Canada's Music Site



EMPLOYMENT OPPORTUNITY
University of Alberta Students' Union

CHIEF RETURNING OFFICER

As the Chief Returning Officer you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1999 Students' Union Election in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election and you may be required to conduct a referendum.

Only shortlisted and successful applicants will be notified. Applicants must be undergraduate students and have paid full Students' Union fees.

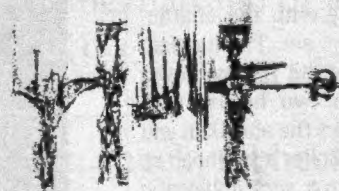
APPLICATION DEADLINE: Tuesday, December 1, 1998

SUBMIT RESUME TO: 2-900 SUB, Attn. Diane

REMUNERATION: \$2000 (Contract Position). For further information contact the President, Sheamus Murphy.

C.R.O. cannot concurrently hold a position on Students' Council or any of its standing boards, committees, or any other paid position within the Students' Union.

Role and responsibilities of the C.R.O. may be subject to change, as the position is currently under review. Positions subject to ratification of Students' Council and signing of employment contracts.



Employment Opportunities

Creation Assistant - SU. Print Centre

Job Summary:

Reporting to the Operations Manager - Production and Technical Support, creation assistants will be responsible for scanning, editing, binding and shipping of course packs.

The Students' Union Print Centre produces all custom course materials for the University of Alberta. Operating 24 hours a day from late November to Mid January, a variety of shifts are available to accommodate exam schedules and holidays. Training includes document creation and image editing (Windows based platform), technical troubleshooting on print equipment and bindery.

Qualifications:

- Good to excellent knowledge of Windows 95 / NT 4.0
- Experience using networked software/image editing software
- Excellent problem solving skills
- Ability to work in a high stress environment
- Basic understanding of how a network computer system functions
- Excellent communication skills

Union Position \$7.50/hr

Please submit resume and availability schedule to Allison Fallowfield S.U. Print Centre by 4 p.m. November 19, 1998

Mom, Dad, this play is a winner

Chan's new play is a cross-cultural smash



Mom, Dad, I'm Living With A White Girl features, from left, Caara Ong, Jared Matsunaga-Turnbull, Caroline Livingstone, and Patrick Gallagher.

Mom, Dad, I'm Living With a White Girl

written by Marty Chan
directed by Ben Henderson
Roxy Theatre
runs until 22 November

Peter Vetsch

ARTS & ENTERTAINMENT STAFF

"I have an adopted mother now ... and her name is Canada!" screams Mark, aka Agent Banana, just before his arms are torn from their sockets by his mistress the Snow Princess on one side and the dreaded Yellow Claw on the other. And Canada is a place where the Agent can safely defect from the evil clutches of Eastern Chinese oppression, a land of freedom where he can smear white make-up on his face and pretend to be Scandinavian.

And then Mark jerks awake, sheepishly pulls his arms out from under his trench-coat, and tries to face the daunting task of balancing an ultra-traditional family with a culturally unacceptable live-in white girlfriend.

These are the two worlds that playwright Marty Chan brings to life in this wild and original show. The four actors in it assume two roles each. The play splits time between reality and a fantasy 1930s B-movie, and the shift between these two mediums is seamless, each one filling in parts of the story the other might have missed. The actors all do a fine job without anyone stealing the show and it is the wonderfully comic characters and situations Chan dreams up that make the performance special.

No stereotype is safe from the writer's cutting satire; Chan drudges up every generalization I've ever heard about the Chinese and more, and then throws in a multitude of Canadian trademarks, including some

"glowing" remarks about our multicultural society. At one point, he reveals the method of his madness, as Mark's girlfriend snorts at the script of *The Yellow Claw* she is reviewing: "Only the basest minds could find this racist trash funny." Oops. Of course, we are supposed to find Chan's take on this funny, but it is a definite reminder that sometimes it's not.

One impressive addition to the show is Peter Moller, a brilliantly talented percussionist who got the biggest laughs of the evening while interacting with the characters from behind his drum set. The funniest scene in the play involves the Yellow Claw's henchman attacking the two heroes with throwing stars. Mark ducks the shuriken and it plants convincingly in Moller's forehead as he yells, "Aim, fucker!" to a very apologetic villain.

The one grating thing about the play is that the scenes with the Yellow Claw recur too often, leaving me wishing that they would get back to the real story, since the audience was so engrossed in it. Of course, the clever scriptwriting kept the fantasy scenes quite entertaining, but it would have been nice to focus a little more on Chan's somewhat personal portrayal of Mark's parents. I'm kept from being too annoyed at this, though, simply because the use of *The Yellow Claw* in the conclusion of the play is just fantastic. The show wraps up on a solemn note far distant from the classic "good guys win" ending we all have come to expect. Chan follows the B-movie plotline to the letter until this point, and the shock of the Snow Princess, the protector of the Western World, reflects that of the audience: this isn't how it's supposed to happen. But this is real life, and even with (and in some way, due to) all its hilarious moments, this play succeeds in confronting the audience with that reality. It could have worked solely as a simple comedy, but with its message added on it's just so much better.

All in a night's work for Gordie Johnson and Big Sugar

Gov't Mule puts on a strong opening performance

**Big Sugar
with Gov't Mule
Shaw Conference Centre
14 November**

Jeremy Derksen

ARTS & ENTERTAINMENT STAFF

The lights were dim and the air was smoky. The white linen on the round tables was pressed and clean, and in the center of each one was a nice candle burning inside a jar. Looking around at the flickering orange light, I wondered ... what is this, a goddamn dinner theatre?

No folks, it was indeed the set up for the Big Sugar show at the Conference Center—a small dancing area surrounded by big, stupid tables.

This was ridiculous.

I was prepared to hate the show after seeing the set-up, but Gov't Mule put on a great display of what the blues are supposed to be about. When the opening band has two members from the most jammingest band on the planet, the Allman Brothers, it's hard not to be impressed.

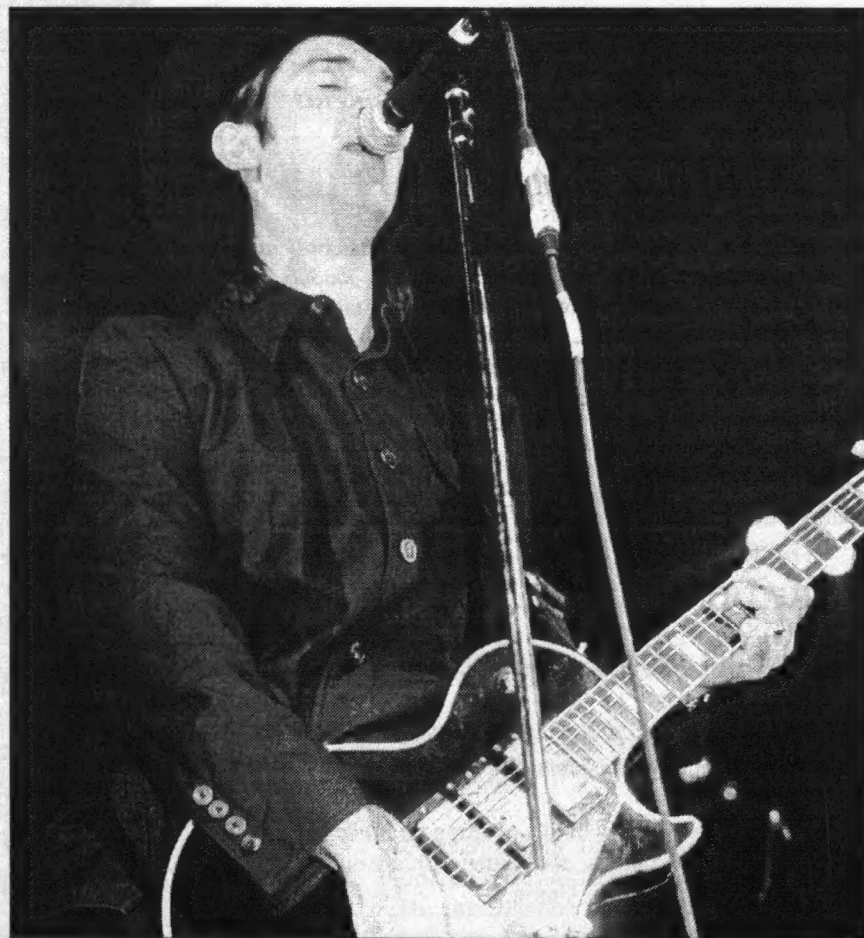
Warren Haynes led his trio through some ripping jams, à la Allman Brothers, and kept the crowd stunned with his impressive soloing. Like the jams of the legendary Allmans, whom Haynes has been a member of, there were songs that you weren't quite sure were ever going to end. The fourth (or was it the fourth, fifth and sixth?) song seemed to drag on without apparent reason. Other numbers also suffered from overlong-jamitis, which is a serious music condition that was epidemic in the '60s and '70s, but that most of us thought cured by punk rock. Even with a lit-

tle bit of wanking here and there, Gov't Mule was still a highly entertaining act and the crowd was into it.

As Gov't Mule finished up, everyone politely went back to their tables and waited for the raffle winner to be called. The "prize" was that the winner got to continue being stupid and sit at his stupid table like he was at a stupid wedding banquet catered by KFC. But enough ranting.

From the first distorted chord to the final echoing notes of feedback, Big Sugar put on a rock 'n' roll show. Their style, energy and big sound could have had Skynyrd trembling. By the time Gordie Johnson asked the fans, "Do you like to get high?" most of us were already there, propelled into the heavens by a little guitar magic. There was no need for any manufactured smoke from a machine, since enough people lit joints that the place was more than a little foggy with a sedative haze. As for the idiots who thought it would be great to toss their beers into the crowd, here's a big thumbs up for you stupid guys.

No amount of jerks could have ruined the show, though, on a night when Johnson and band seemed excited and actually happy to be there. The last time I saw Big Sugar at the Labbat Hangar Party, the band was lacklustre, to put it nicely. This time they were an energetic unit with no apparent wishes to be anywhere else but in Edmonton, playing for a loud and appreciative audience. And despite the beer-throwing and the stupid set-up, this was probably the best Big Sugar show I've ever seen, thanks in part to the encore, when Gov't Mule got up and jammed with the Big Sugar boys for at least a good half hour. Watching Gordie and Warren trade licks was a definite highlight of the evening, and so what if the tables were stupid?



Big Sugar's Gordie Johnson makes an Alberta-style fashion statement.

Tiffany Akins / THE GATEWAY



U of A Students' Union

Academic Supplement

November 1998

It's approaching that time of year again. The dreaded exam time when students get no sleep and the stress is almost tangible. It would do you well to read the next few pages for in them is everything you need to know to survive...

FINALS!!!

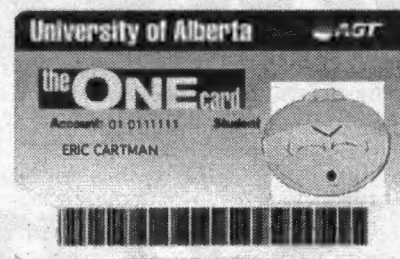
Now just before we get into this barrage of academic information, let's go through a little checklist:

- o Your exam dates and times: check, recheck, and check again. There's nothing worse than preparing for an exam that you thought was on Thursday at two only to find out that it was on Tuesday at nine.
- o Make sure you are aware of any other deadlines that you might have, such as assignments or projects. If you can't turn an assignments in for some reason be sure you talk to your professor before the due date.
- o All of your notes: make sure you have them. If you missed a class, get the notes from a friend or an absolute stranger. Best thing here is to shell out the money to photocopy them so that they don't have to worry about you taking for every to handcopy them. And if you've lent out your notes to someone and still haven't received them back, hunt them down, because you need your notes, they don't.

Academic Supplement

Study Time

Everybody's "favourite" time of the year is made "sweeter" by the realization that you can't not study. Figure out what times are your most productive times. If you are a morning person then you probably could get up at 4:00 am. to study, but for the night owls it's up with the coffee and donuts long after Letterman and Leno. Figure out what your attention span is. As a general rule of thumb, takes breaks often – it works. This allows you to focus intently, and then relax and allow your brain to process the information. This takes time to learn to do because the temptation to take 40 to 50 minute breaks is there. If you're uncomfortable changing your ways this semester, wait until next semester. Use your breaks as relaxing time; listen to music, go for a walk, or anything that requires no brain work whatsoever. Stay healthy. Three all-nighters in a row won't do anyone any good and it definitely won't help your marks any if you fall asleep during your exam. Drink lots of water and eat healthy, high energy foods. You'll find you'll be able to concentrate better and will be able to study for longer periods of time.



Study Space

Everyone has their own studying style but listed here are a few guidelines that might make it a little easier.

- o Dedicate the place, wherever it may be, to STUDYING. Studying on your bed won't do much good if your head keeps hitting the pillow!
- o Try to minimize distractions. Having the TV on and the dog barking isn't an environment conducive to concentration.
- o Make sure your space is well lit!!!
- o If you study late at night on campus make sure you are in a safe place.

All-Night Study Areas:

Cameron Study Hall
Students' Union Building
Rutherford Galleria

Late night coffee shops work pretty well too!

Remember if you are walking outside at night call:

**SAFEWALK 492-5563 (4WALKME) OR
CAMPUS SECURITY 492-5050.**

For Group Projects . . .

The following libraries have rooms specifically dedicated to group study:

Faculté St. Jean
H.T. Coutts (Education)
Rutherford
Weir (Law)
Scott (MedSci)
Winspear (Business)

In addition there are some casual study spaces that are more tolerable of small group discussions than traditional library space:

CAB (main floor and cafeteria)
V-Wing
Agriculture Forestry Building
Biological Sciences Foyer
Education North Cafeteria
Medical Science Cafeteria

The ONEcard

ONEcard office
B-12 Cameron Library.
Phone: 492-7924
Office hours: Monday to Friday
8:30-4:30.

The office can do the following things:

- ONEcard production and pickup for new and returning students.
- Add money to accounts
- Answer questions regarding your account or the services offered
- Transfer money from your Copy Card to your free of charge

If you lose your card it is recommended that you put a hold on your card for a couple of days to see if it turns up. You can put a hold by calling the ONEcard office during office hours or Campus Security. All found ONEcards are turned in at the office. If you have absolutely lost your card you can get a new one from the office for a nominal fee.

How do I put money on my ONEcard?

There are seven Automated Debit Machines (ADM) on campus where you can make a deposit onto your card. They are located in:

- o Tory Atrium
- o Health Sciences Library
- o Basement of Education Library
- o Rutherford North
- o Law Library
- o Faculté St. Jean Library
- o Cameron Library

The machines only accept cash in \$5, \$10 and \$20 denominations. If you wish to deposit less than \$5.00 just go to the ONEcard office and they will put it on your account. If the ADM doesn't take your money try another machine or go to the office and let them know.

Academic Supplement

The ONEcard . . .

We recently had the first meeting of the newly formed ONEcard Student Advisory Group. One of the biggest problems facing the ONEcard staff is an extremely limited budget - the ONEcard office works on a cost recovery basis so that their source of income is generated from lost card replacement fees and photocopying/printing charges. As a committee, we will be advising the ONEcard office as to where student priorities lie in order to help them determine what improvements their limited budget should be funding.

Some of the main issues were ensuring that students in all areas of campus have access to photocopiers and value adding machines, and the possibility of using the ONEcard in student elections. As one of my main priorities, I am very happy to say that about 27 labs across campus now have ONEcard laser printers and, by September 1999, all computer labs will have that capability. If you have any comments or concerns about the ONEcard, please contact me at 492-4236 or vp.academic@su.ualberta.ca, so that I can pass your input on to the committee.

Kathryn Andrusky, VP Academic

Exam Deferral Guidelines

Term Examinations (Midterms):

Deferrals for Term Examinations are at the discretion of the professor teaching the course. You will be required to provide proof of medical illness (note from University Health Center), or of any compelling reason that the exam was missed.

If you sleep in or otherwise miss a Term Exam (car breaks down, etc.), you should approach the instructor to discuss alternatives.

In general, instructors will employ one of three processes to make up for a missed or deferred exam:

1. Have you write the exam in another sitting.
2. Move the weight of the exam to a following exam.
3. Ask you to submit some other work to make up for the missed exam.

Appealing a Course Grade

See Section 23.8.3 in the 1998-1999 University Calendar titled "Grievances Concerning Grades"

First Step - Informal Resolution

Any grievances about grades should first be discussed with the instructor of the course.

If the problem is not resolved, the student should then speak with the Chair of the Department where the course is taught

If the problem is not resolved, the student should then speak with the Associate Dean of the Faculty where the course is taught.

Second Step - Formal Resolution

If unable to resolve the problem informally, the student has the right to appeal the grade to the Academic Appeal Committee in the Faculty where the course is taught.

Students should contact the Faculty office where the course was taught and obtain the complete and current appeal regulations and corresponding deadlines.

Usually students will be required to submit a letter outlining their situation, the grounds of their appeal, and what they feel would be the most reasonable remedy or resolution.

If the Faculty's Academic Appeals Committee finds the appeal valid, they will hear the case in an appeal hearing and will render a decision, which will be FINAL and BINDING.

Some Important Things to Note:

Each Faculty is different with respect to grading and marking.

Check with the Faculty Office (where the course is taught) with any questions about grading procedures, posting of grades, appealing of grades, etc.

There are deadlines in place for appealing grades.

Once you have missed a deadline to appeal, you have WAIVED YOUR RIGHT TO APPEAL.

If you are unsure about the deadlines contact the Faculty office where the course is taught.

Final Examinations:

For this process, you must:

1. Fill out a deferral form from the Registrar's office (attach related documents).

2. Take the form to the Dean of their faculty for approval. Get the signature of the instructor or department head.

3. Return the form to the Registrar's office.

The entire process must be done within two days after the exam, with regard for whatever circumstances caused the absence.

1. After Jan. 14 (or May 14) you can go to the department office for re-examination dates and times.

2. Exam will be between January 20 and the end of Reading Week for Fall Session courses

(May 20 - June 30 for Winter Session courses).

3. An earlier date than January 20 may be chosen you and your prof.

Remember:

1. Start Early

2. Get Proof

3. If in Doubt, Get Help

Dates to Remember

December 3, 1998	First-term classes end
December 7 – 18, 1998	First-term final exams
January 4, 1999	Second-term timetable pick up (Note: Only for students not registered in first term or with timetable changes)
January 5, 1999	Second-term classes begin
January 11, 1999	Second-term registration deadline; full-session course withdrawal deadline
January 29, 1999	Second-term 50% refund deadline
February 1, 1999	Deadline to apply for convocation; first-term final examination reappraisal applications due
February 8 – 12, 1999	Midterm week
February 15 – 19, 1999	Reading Week
March 12, 1998	Second-term class withdrawal deadline (grade of W)
April 12, 1999	Second-term classes end
June 25, 1999	Reappraisal applications for second-term and full-session final examinations due

Contact Information

Kathryn Andrusky, Vice President Academic
Kathryn works with all academic issues from scholarships and bursaries to teaching quality to technology implementation. She can be reached at 492-4236, 2-900 SUB or vp.academic@su.ualberta.ca.

Christian Idicula, Academic Affairs Coordinator
Christian works with Kathryn all academic issues, and takes on the background work of some projects and act as a link between the Students' Union and the Faculty Associations. He can be reached at 492-4236, 2-900 SUB or aac@su.ualberta.ca.

Students' Union Honour Roll

Who? Academic and non-academic staff members (profs, TAs, advisors, librarians, etc)
What? Nominations will consist of a nomination form and a one page letter describing why the person was nominated
Where? Nomination forms will be available and can be handed in at the SU Info Booths and the SU Exec Offices (2-900 SUB).
When? Any time
Why? To recognize those who've made outstanding contributions towards improving the lives of students

There is no strict eligibility criteria, and you are encouraged to nominate those whom you feel are deserving of recognition.

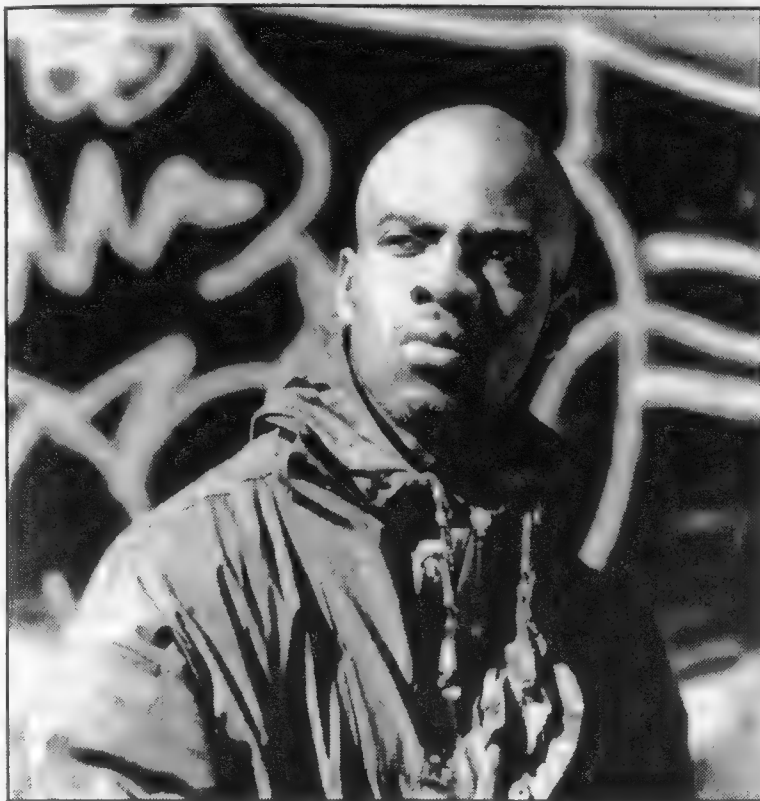
Thank you...

... to the members of the Academic Affairs Board who were an outstanding source of assistance over the course of the year. Your feedback, enthusiasm and eagerness to take on large projects were much appreciated. We look forward to working with you for the remainder of the year!

Andrew Birkby
Ajit Singh
Davis Foth
Sunita Stenton
Kristina Molin
Sten Myrehaug
Nancy Quedado
Carmen Tham
Lorne Randa
Kristine Turner

Want to check out your professor's course evaluations?
Go to the Students' Union web page at <http://www.su.ualberta.ca>
for a link to this site.

Don't call it a comeback



**Maestro
Power Plant
17 November**

Theo Buchinkas
ARTS & ENTERTAINMENT STAFF

In the words of the illustrious LL Cool J, "Don't call it a comeback!" This is one issue that Maestro (formerly Maestro Fresh Wes) definitely seems firm about when talking about his latest album, *Built to Last*.

"No, everybody is calling it that. I guess when you're away from it and when you do another record, it's automatically considered a comeback, but I'm not really stressing that," says Maestro in a recent interview. It has been quite a while since Maestro has really been in the public eye—almost 5 years—but he has been hard at work the whole time.

His previous album, *Naaah, Dis Kid Can't be from Canada?!!*, was hardly as successful as his first two albums, due mainly to a concentrated attempt to break into the States and difficulties with his US label, LMR. Maestro has always been one to take charge of his career, and when LMR was slacking in the US, he chose to take things into his own hands. "They weren't doing their job over there in America, so that's why I had to move over there. I was just visiting every other weekend or whatever."

After all his trials and tribulations in the States, Maestro is back, sporting a shortened name and an impressive new album. Maestro remains the most successful rap artist in Canadian history, with the album, *Symphony In Effect* and its hit single, "Let Your Backbone Slide." While enjoying continued popularity with the remix of that single,

Maestro is also enjoying the popularity of his first two singles, "Clap Ya Handz" and "Stick to Your Vision."

Maestro has demonstrated his professionalism and adaptable song writing with the new album, coming out with a strong release after a long time out of the spotlight. "It's simply a matter of keeping your ear to the ground, knowing what's new, coming up with some new shit, and just trying to be original at the same time," he explains.

Being known as the Godfather of Canadian Rap, or the Wayne Gretzky of rap music, has certainly helped his return, but Maestro stresses the importance of doing it yourself, especially if you're just starting out. "What you gotta do is stay focused with it, and just work and realize that we're from Canada, understand? There was a lot of people that didn't think I was going to make records back in the days, but I stuck with it: you have to utilize all your resources."

He is trying to push this album in the US as well, and is issuing a separate release south of the border. While concerned with selling records in both Canada and the US, he also ensures that he can be happy with what he has produced. "Obviously you want your album to sell double platinum, triple platinum, but what if it doesn't? At the end of the day, can you live with those rhymes you wrote?"

As his newest album's title would suggest, Maestro certainly seems built to last. He views the industry as a survival of the fittest, and has shown his determination in spending 5 years away from home just to break into the States. If anything is to be taken away from his return, it is inspiration to stick with whatever you are doing, and believe that love and determination to be successful are the primary ingredients to being a lasting force.

Duotang becomes three

The duo from Winnipeg adds more talent for the road



Duotang's Rod Slaughter gets nasty with his bass.

Geraldine Ching / THE GATEWAY

**Duotang
with Kung Fu Grip and Four Star
Movie
The Rev
13 November**

Dulcie Meatheringham
ARTS & ENTERTAINMENT STAFF

I don't understand why people in this town don't go to see live music. It's a double-edged sword; it's a vicious circle. At 9:30pm at the Rev on a friggin' Friday night, there were maybe 15 people, and the first band was just doing its sound check. If you don't go to the show, then the bands won't come. If you go to the show late, then the bands start later.

The mediocre-sized crowd unenthusiastically welcomed Toronto band Four Star Movie on the first night of their tour. A three-piece band with the bassist and guitarist sharing vocal duties, perhaps Four Star Movie could use that fourth star in the shape of an actual singer. The bassist was rather entertaining to watch, taking advantage of the small pedestal that the drum kit rested on by leaping about, flinging his hair. This rather innocuous band had its moments, especially during the last couple of songs. A slower-paced song with only the guitar for accompaniment (and a really bad maraca player who needs some lessons in style from the tambourine player for the Brian Jonestown Massacre) was actually rather good. The last song had the guitarist screaming/singing through a kazoo.

Locals Kung Fu Grip brought out the swing dancers. I guess swing is like the Macarena: you can do it to anything. I counted at least three false starts, but this band is getting

better and better every time I see them. I wish they would speak a little more between songs, because I think they could up the energy in the club if they were more jazzed to be there. I have nothing else to say about them. Local band, rather good, excellent musicians, all of them.

Next: Duotang. Weren't they just here? No, that was this summer. But the drum and bass duo weren't alone this time. Angus Kirkpatrick of the band Grand Theft Canoe joined the duo after the third song. Now, Duotang, the duo, kick ass, but the addition of Angus' organ and bass really kick-ass. He also broke out the maracas and taught us what rhythm is all about. I appreciate a band with style, and this band has style in spades. Beyond the mod suits, their music is poppy, indie, stylish and utterly distinctive. And they had the best lightshow.

Their Edmonton show was also Duotang's first show due to a van-and-deer accident in Saskatchewan. Missing their first stop in Regina, the troopers solicited another van and trekked to our snowy town. Oh, it must have been the snow that kept you home. You missed Brent Oliver (Slow Fresh Oil, formerly of the Maybellines) as a guest go-go dancer and back-up singer. With prompting from Angus, Brent belted out the "ba ba bah"s to the delight of the assembled dancers. It was a great and grand show.

But wait, it's not over yet.

A tepid and pathetic amount of applause prompted drummer Sean Allum to request a little more enthusiasm so that they might feel inclined to perform an encore or two. Taking a request from the back of the club (you could've heard a pin drop), Duotang performed "Ghosts" from their first album on Mint Records.

I'll see you there next time, right?

I still think this movie sucks

***I Still Know What You Did Last Summer*
written by Trey Callaway
directed by Danny Cannon
starring Jennifer Love Hewitt
Cineplex Odeon
now showing**

Marino Coco
ARTS & ENTERTAINMENT STAFF

In the sequel to the surprise hit, *I Know What You Did Last Summer*, Jennifer Love

Hewitt's character, Julie, returns for another round of slayings. She is now the tormented college girl who still dreams of the man she and her friends hit with their car, killer Ben Willis. (Side note: Don't tell Hewitt that she's really imitating Neve Campbell in *Scream 2*.)

The movie starts as Julie wakes from a nightmare in her Poli Sci class. Julie-protector Will Benson (Matthew Settle) is there to comfort her. Suddenly rejuvenated and happy, she talks about her plans for the Fourth of July. Julie runs into Ray (Fred Prinze Jr) who is in love with Julie, and he tries to convince her to go home with him. Julie refuses and he leaves feeling rejected.

Julie and Karla (Brandy) receive a phone call on her unlisted phone number. It's the local radio station saying that the girls will win a trip to the Bahamas if they can answer what the capital of Brazil is. They answer Rio, and, according to the radio station, they're right. They win four tickets, and Julie calls Ray, who is sulking and says no. Ray's buddy says, "Are you mental?" and then Ray decides to surprise Julie.

Now, I have no clue why, but the killer knew Ray was going to go because Ray finds a dead body on the road, just like the first one, but this time he stops to check things out. And then Ray gets hit by his truck.

On the island, bodies start churning out. Julie sees the signs: the "I Still Know What You Did Last Summer" posted up on the Karaoke machine and the corpse hanging in her closet. Of course, nobody believes her.

I could ruin the twist in this predictable situation, but I won't. You might guess this is a *Scream* twist, which in some ways it is. But where *Scream* was clever, *I Still Know...* assumes the audience is as stupid as the characters. Laughable foreshadowing and ridiculous stereotypes make Julie and the rest look like idiots who can't rationalize to save their lives, quite literally. If only they knew geography... save your eight dollars.

It's the end of the world as we know it *And I feel fine*

Last Night
written and directed by Don McKellar
starring Don McKellar, Sandra Oh
and Callum Keith Rennie
Garneau Theatre
now showing

Theo Buchinkas
ARTS & ENTERTAINMENT STAFF



Last Night is a movie about the end of the world, but don't expect any huge meteors, alien spaceships, or cheesy Hollywood sentimentality and heroic posturing. It is a movie that tries to show us real people in an insane situation, and forces us to ask: what would you do if there was only six hours left until the end of the world?

The beauty in this latest film by Don McKellar is its simplicity. Instead of burdening us down with special effects or far-fetched attempts to save the world and salute the American flag, *Last Night* focuses on the human experience, the most important aspect of any disaster movie. Set in present day Toronto, the film is a glimpse into the lives of a number of characters facing their last night in existence. It is a day of reckoning, but it is also the forum for some of the basest thought and human instinct. Any movie can present us with a world in which nothing that happens really matters, because it is simply a work of fiction, but imagine being placed in that world, where nothing matters because everything is over at 12pm. It's not the most pleasant question to think about, but in addressing this issue,

McKellar is able to present us with one of the rawest, most powerful movies that I have seen in a while.

McKellar is known for his work on movies such as *Road Kill*, *Highway 61* and the CBC series *Twitch City*, and his skills as a writer/director/actor shine once again in this film. McKellar stars as Patrick, a bit of a lost soul who has no other desire than to be alone when it all comes to a close. His plans are put a bit awry through his meetings with his clingy family, sex-crazed best friend, and the character of Sandra Oh, a waylaid newlywed desperately trying to find her husband. Patrick is the good samaritan, sacrificing his last few hours in an attempt to help Sandra find her husband.

We get to see both ends of the spectrum, the impending doom brings out the extremes of both good and evil in the citizens of Toronto. The result is a number of insanely beautiful and haunting images, as we jump into some of the most basic and confusing reaches of the human mind. You walk out of *Last Night* feeling strange, which is exactly what makes it such a wonderfully constructed piece of film.

SEARCH FOR DEAN OF FACULTY OF ARTS

As you know, Pat Clements' second term as Dean of the Faculty of Arts will end on June 30, 1999 and a Selection Committee has been established in accordance with University regulations. Dr Clements has confirmed that she will not be a candidate for another term.

The Vice-President (Academic) and Provost believes it is critical that members of the University community have the opportunity to convey their views to the Committee. At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead, and other key issues. Individuals are asked to contact members of the Committee to express their views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work could we ask that you kindly send your suggestions on or about November 27, 1998 to: Doug O'ram, Chair, 3-12 University Hall, or via email to doug.owram@ualberta.ca.

In addition, the Committee invites names of individuals, who, in your view, would be excellent candidates for this position. The deadline date for applications is 15 January 1999.

A list of the current membership of the committee is also listed for your information.

Selection Committee Members for Dean - Faculty of Arts:

Doug O'ram	doug.owram@ualberta.ca
Roger Smith	roger.smith@ualberta.ca
Mark Dale	mark.dale@ualberta.ca
Richard Field	rfield@gpu.srv.ualberta.ca
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Andrea Yearwood	alyt@gpu.srv.ualberta.ca
Audrey Jackson	audrey.jackson@ualberta.ca

Rock legend still alive and kicking

Art Bergmann
with *Closed Caption Radio*
Rebar
14 November

Alex Tsang
ARTS & ENTERTAINMENT STAFF

The first major snowstorm of the year, and I arrived at Rebar Saturday to find four guys in coveralls making funny noises with some instruments. What had these construction workers tinkering with gear done with the real band? Lo and behold, this was the opening band.

Vancouver's Closed Caption Radio relied on heavy distortion, feedback, and power chords to squeeze out something that sounded like it was from Chapel Hill, birthplace of rockers Superchunk. They did some crazy instrumental stuff à la Sonic Youth with some synth thrown in by bassist Shane Phillipson.

The short set drew more interest from the hundred or so people upstairs than even the main act, as I was to find later. Plugging their new album, *Slang X Generator*, they seem to

have tapped back into that wall-of-noise genre from a few years back that was replaced by mainstream alternative rawk and electronica. Seeing these guys live was worth the risk the snowy roads, even though the turnout wasn't that great in the poor weather.

Ex-Vancouverite come Torontonians, Art Bergmann began his set with his two accomplices. He started on his acoustic guitar for the first few songs but later switched to his electric, while maintaining the same tempo and mood. Early in the set, there was a brief delay, as water dripping from the ceiling onto the drummer posed a temporary threat due to melting snow.

Though his older acoustic songs weeded a few people out, he kicked back into louder electrified versions of his songs in the second half of his set, and drew the wanderers back in. Sadly, he did not do any of his old punk stuff from The Young Canadians, who I'm sure he is sick of being remembered for, but he did still rock. He has performed better in the past with a more permanent live band with an all-electric set, but this was still better than most of us can or will be doing when we are in our forties.



Art Bergmann shakes it.

Stephanie Walker / THE GATEWAY

Nashville singer a treat

Kieran Kane
Sidetrack Cafe
9 November

Dulcie Meatheringham
ARTS & ENTERTAINMENT STAFF

It was a game of spot the celebrity at Nashville singer songwriter Kieran Kane's solo performance. Edmonton radio personalities and musicians galore crowded the Sidetrack Cafe for an evening of magic and trademark Canadian politeness. Seated up front was Mike Plume. Also seen was Stewart MacDougall, from k.d. lang's *Reclines*. Cowboy boots outnumbered sensible footwear this evening.

Kieran Kane, obviously admired for his songwriting skills, is also a complete doll. He played two sets while battling a fierce cold. Lucky for all of us, a kind audience member performed some magical Shiatsu massage during his break to help clear up his sinuses. That's Canadian audiences for you.

Kane was wonderfully familiar and helped

create an intimate atmosphere with ready grins and amusing banter. He played solo on an acoustic guitar, but reached back to his early days with the O'Kanes and even earlier for material. As a preamble to his song "Dirty Little Town" from his latest album *Six Months No Sun*, Kane alluded that "maybe it's Nashville." Kane solicited requests throughout the night to help fill the extra set that was sprung upon him, and was pleasantly surprised by the knowledgeable crowd's suggestions.

Next up was the song he penned and pitched to Alan Jackson which has become his latest hit, "I'll Go On Loving You," a somewhat spooky parallel to Jackson's own personal life. Kane finished off the set with his cover of "What a Wonderful World." As a tribute to his Shiatsu masseuse Jeanette, Kane played a lovely French song that is unrecorded as of yet. "Kill The Demon," from his latest release, was wonderfully rendered with daggers shot from his eyes to the tables of people talking loudly.

Ranging from moody and dark to twangy and blue-grass influenced, Kane covered lots of ground during his double set.

Reel Big Fish story

SoCal ska band tells tall tales of Marlins

**Reel Big Fish
with Pluto
Rebar
18 November**

Marc Semonick
ARTS & ENTERTAINMENT STAFF

How does a relatively obscure band, playing a relatively obscure style, break into mainstream music and capture the honour of writing the theme song for the 1997 World Series Champion Florida Marlins, as well as appear in a feature-length motion picture?

"We got lucky," says Matt Wong, bassist and founding member of Reel Big Fish.

Originally a 3-piece band, consisting of Aaron Barret (guitar/vocals), Matt Wong, and Andrew Gonzales (drums), they were soon drawn to the strange rhythms of that which is called ska. This led to the addition of trumpeters Travis Werts and Scott Klopfenstein, and trombonists Grant Barry and Dan Regan. After recording their first independent record *Everything Sucks*, the band was quickly snatched up by Mojo Records and put to work on a new album.

"It's just so much better," chimes Matt from the other end of the phone. "We had the opportunity to get into a really good studio, and we had better equipment." With this better production came fame, in the guise of the Florida Marlins and the creators of South Park, Matt Stone and Trey Parker. The song "Trendy" and its chant "Everybody's doing

the Fish," became the theme song for the baseball club, and you may remember RBF as "that band from *BASEketball*." Riding the wave of their recent successes, RBF are still faced with the fan criticism that has dogged them since they first signed with Mojo.

Hardcore underground music fans were quick to cry "sellout!" as the band rose up through the music industry hierarchy. Matt sees it very differently. "To us, [selling out] is changing the way you do something just to get paid," he explains, "and we've never done that. We just stuck to what we were doing and we just happened to get signed and paid for it." This has been a key topic for the band throughout their brief career, which is made apparent as Matt continues, "[the kids] figure that if somebody is on the radio or MTV or Much Music, then they're automatically selling out. [They] just don't know how the music industry works."

Don't expect those kids to slow down the Orange County natives either. "We'll keep playing until everyone gets sick of us. We're pretty into it."

So far, the band has been able to live with these allegations and continue to play the music that they want to play, despite the "big bad record company." Of course, you will be able to see the Fish play that music in all of its ska glory on Wednesday the 18th at Rebar, as their first Canadian tour swings into town in support of their new album *Why Do They Rock So Hard?* Judging from their recent success, it is likely to be a show worth seeing.



**A DJ Mix Album by the Chemical
Brothers
Brother's Gonna Work It Out
Virgin**

James Rossiter
ARTS & ENTERTAINMENT STAFF



Contained within this 5-track, 70 minute disc are 23 remixes by the Chemical Brothers, all previously released on various singles and compilations. Mixed together as one continuous track, these songs create a great club atmosphere—everything from trip-hop to drums+bass to pure "Chemical beat." Bands remixed on this disc range from Love Corporation to Spiritualized, and the Chemical Brothers add their unique sound to every one of these.

But this is the source of one of the problems with this disc—it can't be listened to in one sitting and it tends to drag on a little too long if examined too closely. It works great in the background and in a club, but to listen to it alone is too monotonous. Each of these 23 tracks alone would sound great, but overall the album just doesn't keep the listener's attention.

**Sepultura
Against
Attic**

Peter Vetsch
ARTS & ENTERTAINMENT STAFF



So, Sepultura has a new lead singer ... not like anyone can notice.

Upon listening to this CD, I promptly rejected the possibility that Derrick Green's addition to the band as a replacement for departed singer Max Cavalera was in any way due to the group's desire for a new, innovative style. I instead went for the theory that the only reason they have a new singer is because the old singer's larynx exploded.

The best parts of the CD are when Green tries to sing in a normal (that is, non-bestial/metal) voice, because he physically can't. No matter how hard he tries, everything he says sounds like the growls of some caged animal. The music itself is often quite precise and measured, though, giving the album some deserved credibility.

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Silver Bears

Soccer team earns silver medal at soccer championships

Jeremy Kuzmarov

THE MCGILL TRIBUNE

MONTREAL — It was a momentous day for the University of Western Ontario Mustangs, who, for the first time in their history, captured the Sam Davidson Trophy as the Canadian Inter-university Athletic Union men's soccer champions.

Western toppled the University of Alberta Golden Bears 2-1 in the national final held last Saturday at McGill's Molson Stadium.

Every time I touched the ball it just seemed to go into the net. I sure picked a great time to get hot.

— Xavier Paturel, Midfielder
Western Ontario Mustangs

"We're all just ecstatic," said Xavier Paturel, who scored what proved to be the winning goal, his fourth of the tournament, seven minutes into the first half. "We really wanted this badly, and the guys played their hearts out. We're going to celebrate tonight with some hard-core partying."

Normally a play-making, defensive minded mid-fielder, Paturel's sudden scoring prowess made the difference for the Mustangs throughout the tournament. Paturel clinched Western's berth in the final by netting the winning goal with under twelve minutes to play against the Université du Québec à Montréal Citadins on Thursday.

"I can't explain it. Usually, I'm not much of a goal-scorer," said Paturel amidst the frantic post-game celebrations, "Every time I touched the ball it just seemed to

go into the net. I sure picked a great time to get hot."

CIAU all-Canadian and tournament MVP Michael Potts scored the opening goal for the Mustangs at the four minute mark. After Paturel's goal gave Western a two-goal lead, Alberta battled back to make it close. Golden Bears midfielder Mike Radmanovich was the scorer, booting a booming low shot past Mustangs keeper John Dreloz at the 23 minute mark of the first half.

With Alberta pressing for the tie, Western got a break when Golden Bears midfielder Damir Jesic was red carded for tackling Mustangs standout midfielder John Hassen. With the man advantage, Western was able to sit back on their lead and limit the Golden Bears scoring opportunities.

"Alberta seemed to lose its intensity after the red card," said Mustangs coach Rock Basacoo, champagne dripping from his head. "It's just such an unbelievable feeling for our team. We've worked hard all season, and played an excellent tournament. We had to get past six quality teams, and we did it in great style."

On the Alberta side, tears flowed as players were forced to accept the reality of their defeat. Nonetheless, the squad held their heads high while receiving their silver medals, proud of all that was accomplished during the year.

Defender Ryan Walker led the way for the Golden Bears on Saturday, as he has done all season, earning team MVP honors. His stellar play throughout the tourney also earned him a selection to the tournament all-star team.

"No one even expected us to be playing in this tournament," said Alberta head coach Len Vickery. "To get here we had to edge a very strong UBC team in the conference

semi-finals and a tough Victoria squad in the finals. Even though we were ranked number one, no one expected us to reach the finals."

Vickery remained satisfied with his team's effort despite the disappointing loss.

"The boys played their hearts out all season long, and came a long way for us. Kudos to Western, they played some great soccer this week."

Tournament All-Stars

Goalkeeper:

Jason Forsyth
— McGill Redmen

Defenders:

Michael Potts
— Western Ontario Mustangs
Ryan Walker
— Alberta Golden Bears
Christian Ndong
— Quebec Citadins
Gaetano Zullo
— McGill Redmen

Midfielders:

Eric Puig
— Toronto Varsity Blues
Brodie McMurrer
— Prince Edward Island
Mike Radmanovich
— Alberta Golden Bears
Jonathan Robillard
— Toronto Varsity Blues

Forwards:

Pee San
— Western Ontario Mustangs
Tatal Idelbi
— Quebec Citadins

Tournament MVP

Michael Potts
— Western Ontario Mustangs

Pandas win home opener



The Pandas basketball team fought for victory this weekend.

CL Couldwell / THE GATEWAY

Kareen Holtby

SPORTS STAFF

The University of Alberta Pandas regular season opener against the University of Saskatchewan Huskies created some intense basketball action in the U of A main gym.

Determination kept the Huskies close to the Pandas and created an exciting game for spectators.

"I think they're a much improved team over last year," said Pandas head coach, Trix Baker.

Huskie veteran Allison Fairbrother was an integral part of the Huskies effort.

She blocked shots, rebounded, ran the floor, and dominated on offense with 31 points on Saturday.

Although valiant, Fairbrother's effort could not overcome the Pandas team. Friday found the Pandas with a 66-54 win over the Huskies. Saturday's game resulted in a 77-56 win for the Pandas.

The young Huskies team could not compete with the depth of the Pandas. "They had four people who played over 30 minutes," said Baker. "We were able to come in with fresh legs which really makes a difference."

Hopefully this varied talent will make a difference in defeating tough competition in the future.

Alberta Pandas

VS

Saskatchewan Huskies

66 — 54

Alberta Pandas

VS

Saskatchewan Huskies

77 — 56

Bears walk all over Huskies

Basketball team crushes visitors in season home opener



Golden Bear Nick Maglisceau (44) sneaks in.

CL Couldwell / THE GATEWAY

Darcy Anderson

SPORTS STAFF

It wasn't even close.

Maybe if Saskatchewan could have found a jersey for the guy who won the halftime contest on

Saturday, they would have had a chance. The lucky round ball fan in question pocketed a cool \$500 in cash for calmly sinking a shot from half court.

As it was, the University of Saskatchewan Huskies were no match for the University of Alberta Golden Bears in Canadian Inter-university Athletic Union basketball action this weekend.

"It's not Victoria or Lethbridge, but what we got was some good playing time for a lot of people who we needed to get some playing time for," Alberta head coach Don Horwood commented after Saturday night's convincing win.

Riding guard Stephen Parker's red-hot hand, the Bears pounded the Huskies 99-66 in the series opener on Friday night.

"It seemed like everything was just going well for the team," Parker said on Friday. The 2nd year Edmonton native was outstanding as he led Alberta with 23 points and four assists in his strongest game since returning from a pre-season knee injury.

"Parker played tonight like he played before he got his injury," Horwood offered. "I think he's been a little tentative since he's come back. Maybe worried about his knee; maybe hasn't got his timing back, but certainly tonight he was back to where he had been in early October."

The Huskies kept it close for much of the first half and at half-time were only down by eight points. However, Horwood wasn't convinced that the team was seeing the real Saskatchewan team.

"I didn't think [Saskatchewan] could keep shooting that way and I just told [our players] to keep playing the way you're playing."

The Bears heeded that advice and were in complete control five minutes into the 2nd half after going on a 13-2 run. Parker tallied the last ten Golden Bear points of that stretch.

A commanding 18-point lead Saturday night gave the Bears coaching staff an opportunity to evaluate their entire bench for much of the second half.

"We got to get some guys out who don't play a lot. I thought they played really well," fifth-year Bear Ryan Dunkley, who chipped in with six points on Saturday said.

Horwood felt there were a lot of positives that his squad could take from the weekend.

"It gave our guys a chance to get a good feel, and feel confident about their play going into Lethbridge. I'm pretty happy the way it turned out."

Alberta Golden Bears

VS

Saskatchewan Huskies

99 — 66

Alberta Golden Bears

VS

Saskatchewan Huskies

88 — 63

Bears best Dinos

Hockey team battles Calgary in weekend home-and-home



Bears Dave Taylor (21) and Chad Gans (24) fight off the Dinos.

Jason McCrank / THE GATEWAY

Barrie Tanner
SPORTS STAFF

The Battle of Alberta raged in full force last weekend as the University of Calgary Dinos and the University of Alberta Golden Bears faced off, a classic battle that never disappoints the fans.

And this is a rivalry that goes way back.

"Let's face it, it's Calgary," said Cam Danyluk, the Bear who scored the OT winner on Friday night. "We

We have about as much fondness for them as Clinton does for Kenneth Starr.

— Cam Danyluk, Forward, Bears Hockey

have about as much fondness for them as Clinton does for Kenneth Starr."

The Bears moved back to the Clare Drake Arena after Friday's 4-

3 overtime victory, only to repeat with a 6-2 spanking of the Dinos on Saturday.

Some of the Bears, despite the victory, were disappointed with the quality of reffing in the game, particularly a questionable set of calls that put the Bears two men short twice. But team captain Mike Thompson shrugs it off.

"We can't get frustrated with things we can't control," said the leading scorer. "[We have to] just go play the game."

Defense was playing the game a lot better than they have been, and, as veteran defenseman Dion Zukiwsky believes, team defense has been improving by leaps and bounds.

"Defense is really about hard work," maintained Zukiwsky, who went on to outline the team strategy. "We wanted to kick their ass."

Mesh tending was also a factor in the game, with the Bears Dale Masson saving 24 of 26 shots, while the Dinos rejected only 32 out of 38.

The younger Bears also seem to be getting used to Golden Bear hockey, a fact rookie Doug Strobl attributes to the openness of the

more experienced players.

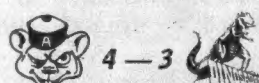
"[The veterans] are really accepting," said the first year blueliner. "It's difficult ... coming into a new league."

But it just makes it that much easier to come onto a winning team, one that, after last weekend's sweep, earned itself first place in the conference and is fast becoming the team to bear in the league.

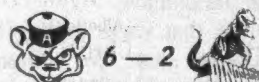


BARRIE TANNER'S
BEAR DROPPINGS

FRIDAY



SATURDAY



OFFENCE	9
DEFENCE	8
GOALTENDING	7
SPECIAL TEAMS	7
INTENSITY	8

The Bears played with heart on Saturday and the score showed it. Offensively, the Bears looked confident, especially the veterans on the Hewson-Danyluk-Thompson power line, who scored three of the six Alberta goals. Physically, the Bears dominated, doling out a plentiful dose of hits that kept the Calgary offense distracted and the defense confused.

V-ball Pandas trounce Cougars

Denise Fernandes
SPORTS EDITOR

The success of the team hasn't been much of a surprise to her.

In fact, Laurie Eisler, head coach of the University of Alberta Pandas volleyball team, expected the Pandas would find the ability to pull it all together when it mattered.

And now, with all memories of a less than perfect preseason swept aside, Eisler's Pandas sit in on top of the Canada West University Athletic Association with an undefeated record.

"We have a number of young players and they're just going to

keep getting better and better each week," Eisler said. "It's not only the young players; it's also the more veteran players that are doing roles that they're not really familiar with."

Discussions of how the loss of several key starters would affect the team are old news.

These Pandas are doing their best to show that they have as much talent and heart as the teams who won four consecutive national titles in previous years.

"[Those comparisons were] more of a factor earlier in the season and now people are starting to pay attention to who we are now instead of who we used to be," stated Eisler.

They showed that again, as they defeated the hapless University of Regina Cougars twice this past weekend.

"We've put together a really good month. I guess the phrase that we use is that we've made a commitment to play well night after night. We had a bit of let up in Saturday's match in the second set, but the team is showing the ability to rectify the situation," Eisler said.

In the first match up, the Pandas were so dominant that the Cougars couldn't even muster up 15 points over three sets. The Pandas tough defense and offensive control won

them the game.

"The thing that we've been relying on heavily has been our defense, and, especially Friday, it

People are starting to pay attention to who we are now instead of who we used to be.

— Laurie Eisler, Head Coach, Pandas volleyball

was really frustrating for Regina because they couldn't find a way to put the ball away," Eisler said.

"[Regina has] really come on now. They had a great preseason and were at one point ranked sixth in the country. They're still top ten. It's not like they're at the bottom of the heap," Eisler said.

Eisler has been especially pleased with the continued exceptional play of captain Jenny Cartmel.

"The strongest leadership role Jenny has played has been by example. Pretty consistently, day in and day out, she has been solid. She is really showing the way by her preparation to play and her intensity, and that's nice to see when you have a veteran player doing that for you."

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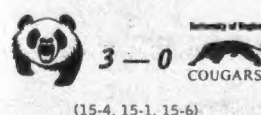
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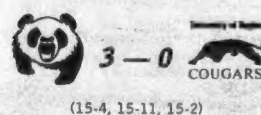
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Alberta Pandas
vs
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Pandas versus ... perogies?



The Pandas and the Chimos battling it out.

Alan Wharmby / THE GATEWAY

Denise Fernandes

SPORTS EDITOR

Want a challenge? It doesn't get much better than this.

The University of Alberta Pandas ice hockey team played against the Edmonton Chimos this weekend in non-conference play. The Pandas are a young and relatively inexperienced team, and playing the Chimos this early into the season, forced the Pandas to reach deep down and fight for everything.

Although the Pandas lost both the matches, head coach Howie Draper feels the Pandas still

learned a lot from their weekend.

"[The Chimos] have an incredible hockey team ... they do everything well. Anytime you can play against a team that is a very strong team it will only serve to help you improve as a club," Draper said. "The Chimos just really act as a bench mark for our team. It's a real good gauge as to how we're improving as a team," he said.

The Pandas scored two goals over the weekend series, losing the first game 4-1, and the second 3-1. Draper feels that, although the Pandas are inexperienced, they can still compete with the Chimos.

"There seems to be this mys-

The Chimos [are a] real good gauge as to how we're improving.

— Howie Draper, Head Coach, Pandas Hockey

tique surrounding the Chimos whenever we play them," Draper stated. "They are such a great team and every team, not just our team, goes into the arena expecting to lose."

Draper was pleased with the play of back up goaltender Krista Cloutier in the absence of starting goaltender Stacey McCullough who suffered an injury against the University of British Columbia last weekend.

Cloutier went in last week against UBC and played both games against the Chimos this weekend. The first year Panda, has been exceptional for the U of A.

"[Cloutier] had to come in ... and play both of these Chimos games. She did a fantastic job for us ... to step in and play that well," Draper said.

From here, Draper wants to the team build on what they did well against the Chimos.

"I know that we're getting better," Draper said. "We competed with the Chimos. I believe we were on the same level but we were less consistent than them and that was the difference."

The Pandas are in action against the University of Saskatchewan Huskies in Saskatoon this weekend.

Cross-Country team returns from Nationals

Denise Fernandes

SPORTS EDITOR

The University of Alberta Golden Bears and Pandas Cross-Country team headed to the University of Waterloo this weekend to compete in the Canadian Inter-university Athletic Union Championships.

Although both teams had hoped to place better (the Pandas finished fifth, and the Bears, eleventh), U of A head coach Al Weicker was still pleased with the results.

"The competition was definitely greater this year than last year. There were about 20 more runners in the women's race and about 25 more in the men's," Weicker said. "I'm pretty happy with the way everyone raced."

Last year was the first time in a number of years that the U of A competed in the Cross-Country Nationals. Last year the Pandas

won the silver medal. That combined with top-ten rankings this year, raised the team's expectations.

I'm pretty happy with the way everyone raced ... I only ask that they run their hardest and do their best.

— Al Weicker, Head Coach, U of A Cross-Country

However, both teams lost several key runners to graduation this year which changed the core of the team.

Despite that, expectations going into the nationals were much higher this year versus last year.

"I was much happier last year. But we graduated our top runners

on both the men's and women's team ... that's similar to a basketball team having two or three new starters and trying to gell in a short period of time," Weicker stated.

While most of the runners were pleased with the results of their individual results, some of them felt they could have done better.

"Some are very pleased with what they did while some felt they could have run better," Weicker said. "I only ask that they run their hardest and do their best."

This is by no means the end of the line for most of the runners. The majority of them will cross over to the U of A's indoor track and field team.

Weicker feels the cross-country training will help them with endurance and training.

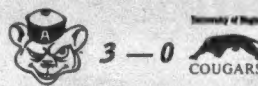
"We're looking forward to a successful indoor season," Weicker said.

Bears prey on Cougars

Alberta Golden Bears

VS

Regina Cougars

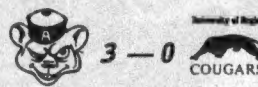


(15-0, 15-3, 15-13)

Alberta Golden Bears

VS

Regina Cougars



(15-8, 15-8, 15-8)

Denise Fernandes

SPORTS EDITOR

They were without their fearless leader and still managed to come away with the victory.

The University of Alberta Golden Bears volleyball team headed into the weekend against the University of Regina Cougars without the services of Canadian Inter-university Athletic Union All-Canadian Murray Grapentine. Grapentine, the Bears captain, left last week to join the Canadian National team that qualified for the top-18 in the second round of the world championships. Grapentine tallied for 11 blocks against the Americans, and 6 against the Italians.

The Bears, coming off of a split series against the University of Calgary Dinosaurs last weekend, were hoping to move up in the

standings this week. The team pulled together and came home with two more victories in their win column, twice defeating the Cougars in three straight sets.

In the first set Friday night, the Bears won 15-0.

"We played a good first set even without Murray. It was a pretty dominant game by us, they just didn't have a chance to do a whole lot," Terry Danyluk, head coach of the Bears said. "They're not really a 15-0 team but [with] us playing well and them playing a little bit scared created that score."

Although Regina is not the strongest team out there, the matches were a good way for the Bears to test the waters without Grapentine.

"For the most part, we went there and did what we needed to do. We prepared for them seriously even knowing that they may not be the best opponent," said Danyluk. "I was a little disappointed that we didn't play as well the second night."

One of the biggest problems the Bears have faced this season is errors. This weekend, those errors were cut down drastically the Bears could pay more attention to their side of the court.

"The focus of the weekend was to play on our side of the net. Against a team that you should be better than if you do your job, then you're going to win 99 per cent of those games. We did a pretty good job of that," Danyluk said.

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